

# THE SPOTLIGHT

## Oliver!



Fancy a bowl of gruel? Or maybe 'It's a fine life' for you? I wouldn't be too sure though, there's always a 'Twist' in the tale in this production at the Spindrift School of Performing Arts Holiday Show.

The walls of the workhouse close in on the elfin frame of a boy as he stares towards the large pot of gruel simmering in the middle of a room. Flanked either side of the colorless substance, lined up for what

they are about to receive, are the other half-starved orphans, children of the parish, victims of their own birth. Empty dish held closely to his body Oliver moves forward, outstretching his hands a deadly hush descends the room, with lowered voice the child raises his bowl 'Please Sir, can I have some more'

'MORE!' This boy, ungrateful vagabond, this speck of little importance wants more? Such forwardness must be dealt with, this boy Twist - Oliver Twist will be sold this very day!

Oliver Twist. We've read the book, we've seen the film and sung the songs. A mother dies in childbirth, the child a boy, now an orphan begins his life in the workhouse, sold to an undertaker he decides to run away to London where the streets are paved with 'gold' only to fall into the hands of villains pick pockets, the dregs, lowest of the low.

The Spindrift School of Performing Arts, with its all-youth cast brings this much loved musical production to the stage. From rooftops, to slums, from workhouse to funeral parlor, the cast is set to entertain you and your whole family throughout the Holiday Season. Even with 18 performances at our 99 seat house, we expect to sell out so get your calendars out and make reservations NOW!

Songs such as 'Food glorious food' 'I'd do anything', 'Oom-Pah-Pah', 'It's a fine Life' 'Reviewing the Situation' and 'Who will buy' will always continue to charm audiences world wide. Don't miss this opportunity to bring your family and friends to see this heartwarming family show. **Mark your calendars, and order your tickets early - shows will sell out soon.!**

**Box Office Hours: Tue.-Fri. 11am to 3pm.**

**Call (650) 738-8648 today for tickets!**

## John Lennon and Me



If you are between the ages of 11 & 17 and are looking for an intensive theatre experience, this production class is for you. Directed by Andy Hamner, Oliver Director, this will be a full-length, 90 minute play that will be

produced on the main stage at SSPA in April.

**THE STORY:** The winner of many national awards, this uproarious play about life, death, power and first boyfriends was adapted by the author from her popular book, Good-bye, Best Friend (Harper Paperbacks, 1993). Hollywood-wannabe Star, the ultimate Beatles fan, has her path stymied by cystic fibrosis, an inherited disease that assures a young death. She spends most of her time in the hospital, where she confronts fate with imagination by surrounding herself with MTV-inspired bodyguard Flunkies and 'morphing' her dreaded therapy nurse into a pro-wrestler. Then, Star gets a new roommate, Courtney, who is Star's opposite—a pretty cheerleader and apparently not very sick. Neither girl knows much about the other's world, but eventually they come to understand each other, and ultimately, themselves.

This production will be the very first full-length dramatic offering from SSPA and we intend to continue to build our theatre program to match our musical theatre program. The hope is to build a year-round children's repertory company. The summer will bring a new camp that will also offer an opportunity to participate in a full-length play. *John Lennon & Me* will support a cast of up to 16, the first 16 students that sign up will be in the show. You will rehearse 2 hours a week and some additional rehearsals will be during spring break (April 14-18) so be prepared to be around during spring vacation!

### \*UPCOMING EVENTS\*

**November 17th** Fall Session Dance Show, at Cabrillo School 1pm & 3pm All Are Invited!

**December 1st** Day of Cleaning! Join us and PSP for our twice a year clean-out. 9am-6pm please call SSPA to volunteer or just come on over!

**December 1st** SUMMER CAMP 2008 REGISTRATION

**December 14** Opening Night for OLIVER!

**Winter Classes Begin the week of January 14, 2007**

**Jan 11** SPINDRIFT DANCE COMPANY AUDITIONS! At SSPA Dance Studio at 930 Oddstad 3:30-6:30, call to schedule audition. Open to Ages 9-17

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## Spotlight on: SSPA MUSIC DEPARTMENT



**Alex Bootzin (Piano/Voice-Voice Class)**, along with his wife Martha, is the co-founder of SSPA. He enjoys a multi-faceted music career; and is known throughout the Bay Area as a classical and jazz pianist, as well as an accompanist and music director who has been involved in over a hundred shows. He is currently the music director at Hope Lutheran Church in San Mateo, the accompanist for the choral group Peninsula Cantara (based at Canãda College), and maintains a studio for private instruction in voice and piano at SSPA. Alex began his music studies in Los Angeles with Marie Swenson, a student of Julliard's Madame Rosina Llhevine. His university work included undergraduate studies at UC Irvine and UC Santa Barbara where he received a B.A. in Piano Performance. Continuing at UCSB, he received a Master's Degree in Musicology. Meanwhile, he was beginning to pay his dues as an accompanist and "gig" pianist for, respectively, the Santa Barbara Civic Light Opera and local clubs and restaurants. It was at this time that he met Professor Dusi Mura, who had been a student in the Master Classes of Bartok and Kodaly in Rumania and Hungary. She became his mentor for a decade. The groups that Alex has worked with are too numerous to mention, but his home for the last 15 years has been at Spindrift, where he delights in bringing his knowledge and experience to a young generation of aspiring artists.



**Andre deVillares (Beginning/Intermediate Guitar)** was born into a creative household in Santa Cruz. He started playing guitar when he was a teen. In San Diego he met an incredible musician, mentor, and teacher, Johnny Ciccolella, who turned him onto classical guitar. During his three year apprenticeship with Johnny, Andre developed a passion for Spanish classical music. He became a member of Gato Papacitos, a creative Spanish jazz ensemble and performed with them for the next few years. His passion for classical music eventually led him to Humboldt State University where he earned B.A. in music. Andre has always been drawn to exploring the art of performance and has come to understand the specific dynamics that make up a "good" performance, so in addition to music, he has been involved in the theater community. For over 15 years he has professionally pursued acting, sound design/engineering, stage management, set fabrication and technical direction. Since moving to San Francisco two years ago, Andre has continued to play professionally and teach individual lessons. He knows what it is like to be passionate about guitar and how challenging it can be to learn. He also understands that everybody learns music in a different way. His warm and outgoing personality makes learning feel fun and natural, regardless of the student's learning style. He truly loves teaching and aims to bring out the rock star in every one of his students.



**Philip Keil (Continuing Piano)** At the age of 13 Philip started work as a professional musician, he played piano studied privately and went on to get a performance diploma from Trinity College in London, UK which is equivalent to a masters in performance. Over the years he has been involved with the All City Orchestra, he studied, taught and played music at the University of Pittsburg and studied at Julliard & SFSU. He taught with Leonard Bernstein at the Henry St. Settlement Music School in NYC and has taught grades 2-8 at the Community Music Center in SF, Matthews Episcopal Day School in San Mateo and has taught recorder, piano and directed school musicals. Philip has developed multiple choir programs, a massive choir at St. Clements Episcopal and St. Matthews in San Mateo. He is a founding member of the famed Ragazzi boy's choir, he wrote the original theory materials and was the original director of the premier training group. He trained and conducted and was a piano accompanist for the choir both locally and internationally. His main performance instrument is the pipe organ.



**Helena Pacholuk (Beginning Piano)** Helena attended San Francisco State University, where she earned a bachelor's degree in music (piano performance emphasis) and a multiple subject teaching credential with an authorization to teach music in grades K-8. Helena started teaching as a music teacher for Keyboard Educators, Inc. of San Francisco for five years from 1990 - 1995. In that capacity she taught after-school piano classes for elementary school children in which they learned basic piano skills and music theory. Helena later worked as a substitute teacher for grades K-6 in Pacifica, Daly City, and South San Francisco and eventually became an elementary school teacher for the San Mateo-Foster City School District (2000-2004) where she taught grades 1-3. Helena has extensive training in curriculum planning and instructional methods, and has enjoyed applying these skills to help meet students' diverse individual needs. She enjoys the creativity of teaching, and both giving and receiving inspiration from her students. Helena is excited about joining the Spindrift school staff and guiding her new students toward a lifelong love of music.

# ATTENTION DANCERS!!

SSPA announces the annual AUDITIONS for

# SPINDRIFT DANCE COMPANY

For Intermediate/Advanced dancers ages 9-18  
looking to join a company of intensive dance training



## ABOUT SDC



Spindrift Dance Co. is an audition-only group of serious dancers ages 9-18, who desire intensive training in dance and performance. SDC this WINTER is training and performance based (performance TBA 5/16 & 5/17). This year the company will have 2 different levels, one beginning and one advanced. Based on auditions, the staff will pick soloists and student choreographers to be featured in the final showcase. Dancers will learn various styles of dance while also maintaining ballet technique. In addition, all dancers will be exposed to choreography, dance making, featured guests artist, and various forms of dance. Don't miss out on this dance training opportunity! All dancers will have opportunities in .....

- **Exploring various dance forms** with professional dance instructors and guest artists, while continuing studies in their major dance form
- **Field trips to professional dance companies** in S.F and the bay area
- **Yearly performances/special events** featuring 1 company soloist (selected from auditions)
- **Opportunities to perform** with instructors/other professional dancers.
- **Learn Choreography and dance composition**, and an opportunity to produce and perform student work
- **Learn together as a company and be inspired by other young advanced dancers!**

**When:** Auditions are Friday 1/11 . Classes are Wed. & Fri. 4:00-6:00pm  
Classes begin Wed. 1/16 to 5/30. Performances TBA 5/16 & 5/17.

**Where:** Old Oddstad School, 930 Oddstad Blvd.  
(in SSPA's newly renovated dance studios in the back of school)

**Tuition:** \$150 a month (Jan.-May), check payable to SSPA  
(limited scholarships available)

Spindrift School



of Performing Arts

SSPA Dance Company  
Auditions

Friday, January 11

3:30-6:30pm

930 Oddstad Blvd, Oddstad  
School (back portable)

Call for an audition  
appointment

What do I Bring?  
headshot (can be a snap shot)  
resume of dance training/  
performance experience  
music & 1 minute of  
choreography/mini dance  
performance  
dance shoes  
appropriate dance clothes/attire

FOR MORE INFO CALL

650-738-8648

[www.SpindriftSchool.org](http://www.SpindriftSchool.org)

# SSPA WINTER CLASS SCHEDULE

Classes below are held at SSPA, 1050 Crespi Dr. in Pacifica

CLASS NAME	CLASS TIME/DATE	LOCATION	PRICE
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## MUSIC

### Piano Class - Helena Pacholuk & Philip Keil (Piano classes limited to 6 students)

Beg. Piano 1 w/ Helena (6-10yrs)	Wed. 5:30-6:20pm	1/16-4/9*†	SSPA 12 sessions: \$190
Continuing Piano w/Philip	Tues. 3:30-4:20pm	1/15-4/8*†‡	SSPA 10 sessions: \$160

\*no class winter break 2/18 -2/22 † fee includes piano book ‡ no class 3/4 & 3/11

### Voice Class—Alex Bootzin

Vocal Technique and Performance (10 -17yts)	Fri. 4:00-4:50pm	1/18-4/11*	SSPA 12 sessions: \$144
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Take advantage of this rare opportunity to train with Alex!! Really learn how to sing and have fun doing it in a group. Get comfortable in the solo spotlight by learning how to present yourself effectively and dynamically. Audition tips included!

\*no class winter break 2/18 -2/22

### Guitar -Andre de Villares

Beg. Guitar 1 w/Andre (ages 6-10)	Tues. 3:30-4:20pm	1/15-4/15*	SSPA 12 sessions: \$144
Int. Guitar w/Andre (ages 11-19)	Tues. 4:30-5:20pm	1/15-4/15*	SSPA 12 sessions: \$144

\*no class Winter Break 2/18-2/22

## DANCE

### Tap - Noelle DeWeese & Renee DeWeese

Preschool Tap w/ Noelle (3-5yrs)	Mon. 11am-12noon	1/14-3/31*+	SSPA 12 sessions: \$144
Beginning Tap w/ Noelle (5-9yrs)	Wed. 3:30-4:20pm	1/16-4/2*+	SSPA 12 sessions: \$144
Intermediate Tap w/ Renee	Thurs. 4:30-5:20pm	1/17-4/3*+	SSPA 12 sessions: \$144
Adv. Tap w/ Renee**	Thurs. 5:30-6:20pm	1/17-4/3*+	SSPA 12 sessions: \$144

\* no class Winter Break 2/18-2/22 +show included

\*\* must have 2+ years experience, ALL dancers are STRONGLY encouraged participate in Spindrift Dance Co

## THEATRE

### Acting—Natalia Luna & Andy Hamner see back for beginning level theatre classes

New!! Beg./Int. Improvisation w/ Andy (10-17yrs)	Wed. 3:30-4:20pm	1/16-4/9*	SSPA 12 sessions: \$144
New!! Theatre Games! w/ Andy (10-16yrs)	Wed. 4:30-5:20pm	1/16-4/9*	SSPA 12 sessions: \$144
Play Production w/ Andy (11-17yrs)	Thurs. 4:00-6:00pm	1/18-4/26*	SSPA 20(2hr)sessions: \$350

Maximum enrollment 16 **"JOHN LENNON & ME"** **"For all the people who know what it feels like to be on the outside looking in."** The winner of many national awards, this uproarious play about life, death, power and first boyfriends was adapted by the author, Cherie Bennett, from her popular book, *Good-bye, Best Friend*. Hollywood-wannabe Star, the ultimate Beatles fan, has her path stymied by cystic fibrosis, an inherited disease that assures a young death. She spends most of her time in the hospital, where she confronts fate with imagination by surrounding herself with MTV-inspired bodyguard Flunkies and 'morphing' her dreaded therapy nurse into a pro-wrestler. Then, Star gets a new roommate, Courtney, who is Star's opposite—a pretty cheerleader and apparently not very sick. Neither girl knows much about the other's world, but eventually they come to understand each other, and ultimately, themselves. This is a powerful play about living life to the fullest, stellar, magnificent, hilarious and moving. First come first served for this cast. There WILL be rehearsals during Spring Break so be prepared to be available. Performances 4/25 & 4/26

\* no class Winter Break 2/18-2/22

### Musical Theatre—Noelle DeWeese

Musical Theatre 1 w/ Noelle (7-12yrs)	Wed. 4:30-5:20pm	1/16-4/9*	SSPA 12 sessions: \$144
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Classes WILL be held (Martin Luther King Jr. Day 1/21 and 3/24)

All Classes WILL NOT meet during Winter Break (2/18-2/22)

All Classes on this page are located at 1050 Crespi Drive, Pacifica Ca. 94044

Classes below are held at our NEW Oddstad Location 930 Oddstad Blvd, in Pacifica

CLASS NAME	CLASS TIME/DATE	LOCATION	PRICE
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# DANCE

## SDC—Jenna Monroe, Brianna Anthony, & Natalia Luna

\*Spindrift Dance Company (9-17yrs) Wed & Fri 4-6pm 1/11-5/30 ODDSTAD \$150 a month  
 \*All dancers interested in continuing their training within the company and dancers who would like to join the company, must audition Friday, January 11 @ ODDSTAD 3:30- 6:30PM, please call SSPA 650-738-8648 for an appointment. This year the company will have 2 different levels, one beginning and one advanced. All dancers auditioning will need to prepare a resume, headshot, and at least a minute of choreography to perform. Please bring your music on a CD, resume/headshot, and appropriate dance attire. Please note that SDC is a company highlighting SSPA top dancers, all experienced dancers are encouraged to audition! Must have at least 2 years of dance training and a passion for dance. This class is for the serious dancer only. Must have ballet, jazz, and tap shoes and be prepared to dance every week in appropriate dance attire, attendance in mandatory (unless otherwise worked out ahead of time). For any questions please call SSPA. SDC this WINTER is training and performance based (performance TBA 5/16 & 5/17). Based on auditions, the staff will pick soloists and student choreographers to be featured in the final showcase. Dancers will learn various styles of dance while also maintaining ballet technique. In addition, all dancers will be exposed to choreography, dance making, featured guests artists, and various forms of dance. Don't miss out on this dance training opportunity!

## Hip-Hop - Jenna Monroe

Hip-Hop 1 (7-10yrs)	Mon. 5:30-6:20pm	1/14-3/31*+	ODDSTAD	12 sessions: \$144
Hip-Hop 2 (10-16yrs)	Mon. 6:30-7:20pm	1/14-3/31*+	ODDSTAD	12 sessions: \$144

\* no class Winter Break 2/18-2/22 +show included

## Tap - Noelle DeWeese & Renee DeWeese

(see reverse side for Tap classes)

## Ballet—Brianna Anthony & Natalia Luna

Preschool Ballet w/ Brianna (3-5yrs)	Wed. 12:15-1pm	1/16-4/2*+	ODDSTAD	12 sessions: \$120
Beginning Ballet w/ Brianna (5-9yrs)	Wed. 3:00-3:50pm	1/16-4/2*+	ODDSTAD	12 sessions: \$144
Int. /Adv. Lyrical Ballet w/ Natalia (9-16yrs)	Tues. 5:30-6:20pm	1/15-4/1*+	ODDSTAD	12 sessions: \$144

\* no class Winter Break 2/18-2/22 +show included

## Jazz Dance—Natalia Luna & Brianna Anthony

Beginning /Int. Jazz w/ Natalia (6-11yrs)	Tues. 4:30-5:20pm	1/15-4/1*+	ODDSTAD	12 sessions: \$144
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\*no class Winter Break 2/18-2/22 +show included

## Acting/Directing—Natalia Luna

Creative Drama & Improvisation w/ Natalia (6-10yrs)	Thurs. 3:30-4:20pm	1/17-4/10*	ODDSTAD	12 sessions: \$144
Adv. Acting/Beg Directing w/ Natalia (10-17)	Thurs. 4:30-5:20pm	1/17-4/10*	ODDSTAD	12 sessions: \$144

\*no class Winter Break 2/18-2/22

# THEATRE

Classes WILL be held (Martin Luther King Jr. Day 1/21 and on 3/24) All Classes WILL NOT meet during Winter Break (2/18-2/22)  
 SSPA admits students of any race, national, or ethnic origin

POLICY NOTES: Classes may be cancelled if minimum enrollment is not met. Please be advised we do not send notifications upon receipt of enrollment. You will be called if the class is full or is cancelled. Audits are allowed the first day of any class. \$25 Check return fee for any returned checks.

**SSPA OFFERS CLASSES AT MANY OF THE ELEMENTARY SCHOOLS IN PACIFICA. IF YOU WOULD LIKE SSPA TO COME TO YOUR SCHOOL CALL 650-738-8648**

### CLASS LOCATIONS

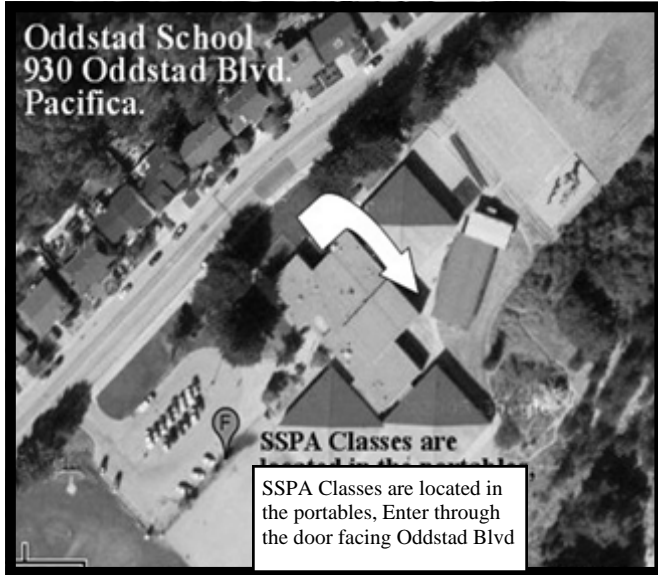
SSPA: 1050 Crespi Drive, Pacifica Ca. (classes are located in dance studio and theatre)  
 ODDSTAD: 930 Oddstad Blvd. Pacifica, Ca. (classes are located in the side entrance of the old Oddstad School in the back portable)

## PRIVATE INSTRUCTION AVAILABLE (650) 738-8648

**Voice/Piano:** Alex Bootzin  
**Piano:** Helena Pacholuk, Carlo Dean, Philip Keil  
**Violin:** Martha Phillips-Bootzin  
**Guitar:** Andre deVillares

**Acting:** Natalia Luna, Andy Hammer  
**Ballet:** Natalia Luna, Jenna Monroe, Brianna Anthony  
**Jazz/Hip-Hop:** Jenna Monroe, Noelle DeWeese  
**Tap:** Renee DeWeese and Noelle DeWeese

SSPA admits students of any race, national, or ethnic origin



Our new satellite location: **Oddstad School, 930 Oddstad Blvd.** Classroom is in the row of portables and is accessed by going around the building.



Spindrift School of Performing Arts is located at **1050 Crespi** just off Highway 1, past the Community Center and Cabrillo School. The cross street is Barcelona.

### REGISTRATION FORM

\*Please mail registration form with a check to: SSPA P.O. Box 891, Pacifica, CA 94044

Name of Student: \_\_\_\_\_ Birth Date: \_\_\_\_\_

Name of Parents : \_\_\_\_\_ Parents Email: \_\_\_\_\_

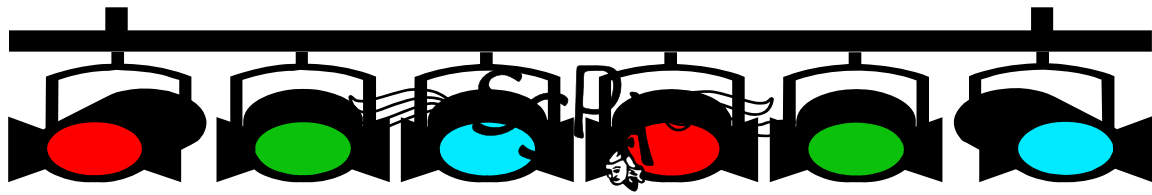
Address \_\_\_\_\_ City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

We would like to take the following class(es):

Class Name	Dates/Instructor	Location	Tuition
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____

Total (check payable to SSPA): \$ \_\_\_\_\_



# The Spindrift School of Performing Arts Summer 2008!

**Space is limited! Enroll now!**

**NEW  
CAMP!**

## **BROADWAY BOUND**

Musical Theatre Camp For Ages 4-7 New Camp added!!!

Mon. - Thurs. 9am to 12noon

Session 1: 6/16-7/12 Location: Cabrillo School, 601 Crespi Dr. in Pacifica (Sessions 1&3)

Session 2: 6/30-7/26 Location: Sunset Ridge Elementary, 340 Inverness Dr. (Session 2)

Session 3: 7/14-8/9 Location: Cabrillo School, 601 Crespi Dr. in Pacifica (Sessions 1&3)

**NEW  
CAMP!**

## **SPINDRIFT SPOTLIGHT STARS**

Musical Theatre Camp For Ages 7-12

Mon. - Thurs. 9am to 3pm

Session 1: 6/16-7/12 Location: Cabrillo School, 601 Crespi Dr. in Pacifica (Sessions 1&3)

Session 2: 6/30-7/26 Location: Sunset Ridge Elementary, 340 Inverness Dr. (Session 2)

Session 3: 7/14-8/9 Location: Cabrillo School, 601 Crespi Dr. in Pacifica (Sessions 1&3)

**NEW!**

## **Play Production Actor's Studio**

5 WEEK Drama Camp For Ages 10-17

July 14-Aug. 16

Mon. - Thurs. 9am-12noon for the first 3 weeks, Mon.-Friday the last 2 weeks

Location: Oceana High School, 401 Paloma Ave. in Pacifica

## **TEEN TRAINING**

Performing Arts Training For Ages 12-18

June 23-July 20

Mon. - Thurs. 1pm-7pm

Location: Oceana High School, 401 Paloma Ave. in Pacifica



**NEW!**

## **East Bay Spotlight Stars**

Castro Valley Musical Theatre Camp For Ages 10-17

Session 1: June 30-July 26 Session 2: July 28-Aug. 23

Mon. - Thurs. 9am-3pm

Location: Castro Valley High School Performing Arts Center,  
19501 Redwood Road in Castro Valley

## **BOADWAY BOUND (Ages 4-7)** *Space is Limited*

This camp is for the young performer in your family! The children will explore **Movement, Theatre, and Music** in a fun and encouraging environment over the course of four weeks from 9am-12noon. The children will be introduced to the performing arts by professional artists and will learn basics skills to show off in a final PRODUCTION!

### **Session I: 6/16-7/12**

Mon.-Thurs. 9am-12noon

Location: Cabrillo School

Preview: Friday, 7/11 @11am

Performance: 7/12 @11am

### **Session 2: 6/30-7/26**

Mon.-Thurs. 9am-12noon

Location: Sunset Ridge

Preview: Friday, 7/25 @11am

Performance: 7/26 @11am

### **Session 3: 7/14-8/9**

Mon.-Thurs. 9am-12noon

Location: Cabrillo School

Preview: Friday, 8/8 @11am

Performance: 8/9 @11am

**Tuition:** \$395 (\$375 early bird rate, if paid in full by 3/31/07) (**NOTE: \$100 nonrefundable deposit will secure a spot!**)  
**Childcare Available:** 8-9 AM, 12-6 PM & Fridays 8-6 (4 or more children on a contract or drop-in basis). Friday Childcare for Sunset Ridge campers, on non-camp days will be held at Cabrillo. **\$8/hr** (**\$6/hr** if paid in advance, before the first day of camp) Childcare also available at Sunset Ridge location.

## **SPINDRIFT SPOTLIGHT STARS (Ages 7-12)** *Space is Limited*

The Spindrift School of Performing Arts is proud to present an exciting curriculum of classes, taught by professionals in their respective fields. We will also feature guest artists and special workshops. Our intensive schedule of classes is designed to educate and stimulate that aspiring young actor in your family. Our program will include...

**ACTING:** Your child will learn about emoting and communicating effectively on stage. Scene study and basic script analysis will be explored as well as improvisation in our annual and popular Theatre Olympics.

**DANCE:** This fun/invigorating class will explore a wide range of styles, with an emphasis on Musical Theatre Presentational Dance.

**VOICE AND MUSIC:** Whatever your child's range, he or she is bound to find a new level of skill. Show tunes (both ensemble and solo), and other styles of song will be studied, along with rhythm and harmony basics.

**A BROADWAY SHOW EXPERIENCE:** Finally, at the end of the four-week session, your child will perform in a Broadway Musical for friends and family to watch and enjoy!

### **Session I: 6/16-7/12**

Mon - Thurs 9am - 3pm

Location: Cabrillo School

Preview: Friday, 7/11 @1pm

**Performances:** Friday, 7/11 @7pm

Saturday, 7/12 @1pm & 4pm

### **Session 2: 6/30-7/26**

Mon - Thurs 9am - 3pm

Location: Sunset Ridge

Preview: Friday, 7/25 @1pm

**Performances:** Friday, 7/25 @7pm

Saturday, 7/26 @1pm & 4pm

### **Session 3: 7/14-8/9**

Mon-Thurs 9am-3pm

Location: Cabrillo School

Preview: Friday, 8/8 @1pm

**Performances:** Friday, 8/8 @7pm

Saturday, 8/9 @1pm & 4pm

**Tuition** \$595 (\$575 early bird rate, if paid in full by 3/31/07) (**NOTE: \$100 nonrefundable deposit will secure a spot!**)  
**Childcare Available:** 8-9 AM, 3-6 PM & Fridays 8-6 (4 or more children on a contract or drop-in basis) Friday Childcare for Sunset Ridge campers, on non-camp days will be held at Cabrillo. **\$8/hr** (**\$6/hr** if paid in advance, before the first day of camp).

## **TEEN TRAINING (Ages 12-19)** *Space is Limited*

An exclusive four-week intensive training experience for teens to explore and learn about **acting, music, dance** and the **technical aspects of theatre**. Students will produce a FULL MUSICAL at the end of the five weeks of training. Taught by professional artists, and featuring guest artists for special workshops, this full-day, four-week training is available to all teens. The final show will be cast by audition the first week of camp.

### **Session I: June 23-July 20**

Mon - Thursday 1pm-7pm

Friday, July 18 Theatre Olympics

& Preview Performance 1pm-7pm

### **Final Performances:**

Friday, July 18 @ 8pm Saturday, July 19 @

1pm & 4pm Sunday, July 20 performance TBA

**Location:** Oceana High School, 401 Paloma Ave. in Pacifica **Tuition:** \$595 (\$570 early bird rate, if paid in full by 3/31/07) . \$100 non-refundable deposit to secure a spot. No childcare available at this site.

## **Play Production Actor's Studio** 5 week camp for ages 10-17

This camp is for the dramatic ACTOR in your family! The camp will focus exclusively on acting techniques through improvisation character study, and script analysis. Actors will use those skills in preparation for a full play at the end of the production camp. Explore the dramatic process from beginning to end! Learn about the theater, and other aspects of production in a fun and encouraging environment. Show off your acting skills in a final production for friends and family to enjoy!

### **Session I: July 14-August 16**

Mon - Thursday 9am-12noon for the first 3 weeks, the last two weeks will be Mon-Friday

Location: Oceana High School, 401 Paloma Ave. in Pacifica

Preview: Friday, August 15 @ 11am

#### **Final Performances:**

Friday, August 15 @ 8pm

Saturday, August 16 @ 2pm

**Tuition:** \$575 (\$550 early bird rate, if paid in full by 3/31/07) (NOTE: \$100 nonrefundable deposit will secure a spot)  
Childcare NOT available at this site. Due to cast size, Enrollment is limited to 20.

## **East Bay Spotlight Stars** (Ages 11-18)

An exclusive FOUR-week intensive training experience for teens to explore and learn about **acting, music, dance** and the **technical** aspects of theatre, in the **East Bay** at the beautiful **Castro Valley Center for the Arts!** Students will produce a **FULL MUSICAL** at the end of the four weeks of training. Taught by professional artists, and featuring guest artists for special workshops, this full-day, FOUR-week training is available to all young artists. The final show will be cast by audition the first week of camp. Due to last year's success, this year we are offering 2 sessions!

### **Session 1: 6/30-7/26**

Mon - Thurs 9am - 3pm

Location: Castro Valley High School

Preview: Friday, 7/25 @ 1pm

**Performances:** Saturday, 7/26 @ 2pm & 7pm

### **Session 2: 7/28-8/23**

Mon - Thurs 9am - 3pm

Location: Castro Valley High School

Preview: Friday, 8/22 @ 1pm

**Performances:** Friday, 8/22 @ 7pm

Saturday, 8/23 @ 2pm

**Tuition:** \$595 (\$575 early bird rate, if paid in full by 3/31/07) (NOTE: \$100 nonrefundable deposit will secure a spot)  
Childcare NOT available

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### ***SSPA REGISTRATION FORM FOR SUMMER 2008***

**CHILDCARE:** Available 8am to 9am at the **Cabrillo and Sunset Ridge Sites** from 12 to 6 for Broadway Bound and from 3 to 6 for Spotlight Starts Mon. - Thurs. **Friday care will be available AT CABRILLO SITE ONLY (for both camps)** from 8am to 6pm if there are enough sign-ups (4 or more contracted children) for **\$8/hr (\$6/hr if paid in advance, before the first day of camp)**. To register fill out form on next page.

**TUITION:** \$395 for 4 weeks 4 days a week, Broadway Bound Session 1, II, or III  
\$595 for 4 weeks 4 days a week, Spotlight Stars Session 1, II, or III  
\$595 for 4 weeks 4 days a week, East Bay Sessions 1 or II  
\$595 for 5 weeks 4 days a week, Play Production  
\$595 for 4 weeks 4 days a week, Teen Training

**Space is limited in all camps, register early!**

**REGISTRATION:** Pre-registration and payment by mail is **REQUIRED!** No refunds granted after first day of class. Payment in full encouraged see discounted rates. If full payment is not possible, please send a minimum 50% deposit and the remaining 50% will be due the first day of classes. Please remit checks or money orders (no cash please) to:

*Spindrift School of Performing Arts*

*P.O. Box 891*

*Pacifica, CA 94044*

**REGISTRATION FORM ON NEXT PAGE**

## Our Star Sponsors...THANK YOU!

### Red Carpet Sponsors

The Irene S. Scully Family Foundation  
 The Lenore & Howard Klein Foundation  
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### Producer's Circle

Martha & Alex Bootzin  
 The Slippy Family

### Director's Circle

Bleyle Elevator  
 Congregation Beth Israel-Judea & The  
 Amber Family  
 Julie and John Maurhoff

### Featured Performer

Craig & Ofelia Fazackerley  
 JRG Construction  
 The Kannengeiser Family  
 Mizpah Fellowship  
 Harry & Phylis Morrow  
 Eric Nelson & Ann Rudorf  
 The Pugh-Newman Family  
 The Replicon Family  
 Robert and Joyce Van Huystee  
 The Vinson Family  
 Emily Williams

### Cast Members

The Clayter Family  
 The Cogley Family  
 Christopher & Karen Davy  
 Dig It Landscaping & Gardening Service  
 The Dutton Family  
 Tammy England  
 Pam Fornesi

### Michele Garside

The Hankin-Sheilds Family  
 Lisa Lane  
 The Langlands Family  
 The Lechthaler-Savasta Family  
 The Lie Family  
 Shari Levinger-Jacobs in honor of  
 Murial Watkins  
 The Mattes Family  
 The Martinez Family  
 John & Kathy Pantoleon  
 Barbara Paquette  
 The Rhine-Gibbons Family  
 The Robalino Family  
 The Schuette Family  
 Gordon S. Tannura  
 The Torresi Family  
 Laurel D. Trask  
 Julia & Michael Wilson  
 The Zavala Family

## SUMMER CAMP REGISTRATION FORM

Name of Student \_\_\_\_\_ Birthday \_\_\_\_\_ Boy or Girl (circle one)

Childcare Needed? Yes No Would Friday care be used? Yes No  
 (circle one) (circle one)

Preferred Camp: BROADWAY BOUND Session 1 ( ) Session 2—Sunset Ridge ( ) Session 3 ( )  
 SPOTLIGHT STARS Session 1 ( ) Session 2—Sunset Ridge ( ) Session 3 ( )  
 EAST BAY Session 1 ( ) Session 2 ( )  
 PLAY PRODUCTION Session 1 ONLY ( )  
 TEEN TRAINING Session 1 ONLY ( )

If preferred session is full may we place student in the other? Yes ( ) No ( ) Maybe ( )

Parent's Names: \_\_\_\_\_

Address: \_\_\_\_\_

HM# \_\_\_\_\_ WK# \_\_\_\_\_ Cell# \_\_\_\_\_

Email: \_\_\_\_\_ (please provide, esp. if you'd like confirmation of enrollment)

Amount enclosed (make checks payable to SSPA) \$ \_\_\_\_\_

\*For tuition assistance see below or call (650) 738-8648. Limited Scholarships available.

### Need Tuition Assistance?

**Super Mom (or Dad):** (not applicable for TEEN TRAINING or East Bay) Check students in and out as they come or leave & light errands. Times needed are 8:45 to 9:15 AM and 2:45 to 3:15 PM and sometimes one half to one hour of time in between. Exchangeable for 25% off tuition price.

**Costume Moms (or Dads):** Positions available each camp session to assist the directors with determining the type of costumes that are needed for final production. Communicate to parents what is needed and keep track of pieces and their sources. Assist cast members with their costumes and make adjustments and repairs to costumes as needed. On call from 1:30 to 3:00 PM as well as for performances. Exchangeable for 25% off tuition.



Spindrift School  
SSPA  
of Performing Arts

Phone: (650) 738-8648  
Email: www.SpindriftSchool.org

Non-Profit Org  
US Postage  
PAID  
Pacifica, CA 94044  
Permit #83

**SSPA Dance Company  
Auditions**

**Friday, January 12  
3:30-6:30pm**

930 Oddstad Blvd, Oddstad  
School (back portable)

**Call for an audition  
appointment**

**Inside this issue:**

**PACIFICA  
Summer Camp  
Registrations!  
3 NEW camps in  
Pacifica!!  
Winter Session  
Class Schedule!**

**CASTRO VALLEY  
Summer Camp  
Registrations!**

## Have an SSPA Birthday!



Come and celebrate your birthday with SSPA! You supply the birthday child, the cake and 14 friends, we will supply instruction, entertainment and goodie bags for your party! Limited to 15 children. All parties can be at our location (Oddstad or SSPA depending on availability) or we can come to your house! Call Noelle at **650-738-8648** to book your party! Book your favorite SSPA Instructor! All parties are up to 1.5 hrs which includes 30 minutes of instruction, 30 minutes of games/activities, 30 minutes of presents/cake/goodies bags. Cost: \$250.00



### SSPA Themed Parties:

Ballet Princess Party, Hip-Hop Party, American Idol Party with Vocal Instruction & Performance, Costume & Make-Up Party. or make up your own theme!!!

PGE Special  
Event

**Special Christmas  
Jazz Concert!  
Sunday Dec. 16**

Join us on December 16th at 7:00 PM for a very special evening of **JAZZ**.  
Celebrate the release of

**“YULETIDE JAZZ”** By **Nucleus Jazz Quartet**

Featuring

**ALEX BOOTZIN** on Piano,

**STEVE CASSINELLI** on Bass

**RUBEN SALCIDO** on Flute & Sax,

**& KEVIN MCAULLIFE** on Drums

All Tickets \$10  
all proceeds go to keeping  
the lights on! CD's will  
be available for sale!

