



The Spindrift School proudly presents its annual Winter Main Stage Show, *THE MUSIC MAN* opening December 19th. *The*

*Music Man* takes place in River City, Iowa. The year is 1912, a period in United States history marked by optimism, patriotism, and a strong sense of community--particularly in smaller cities.

When charming huckster Harold Hill arrives in River City, Iowa, with a promise to teach the town's youth to play in a marching band, librarian Marian Paroo rightly suspects that he's a fraud. But Harold's silver-tongued gift for selling dreams may be more potent than he realizes. A warm, zany and gloriously tuneful musical comedy, set at the height of America's golden age of innocence.

The best known song is undoubtedly the stirring SEVENTY-SIX TROMBONES, sung by Harold as he paints the vision of a boys' Town Band resplendent with the instruments and uniforms he has persuaded their mothers and fathers to buy. Other songs are GOOD-NIGHT MY SOMEONE and TILL THERE WAS YOU.

We chose this show both for its huge entertainment value and for the performance opportunities it offers young actors. This production features actors from 7 to 17 who all had to audition. It is a light and lively musical guaranteed to entertain and to captivate both young and old alike. As one of America's classic musicals, this show demands bright, colorful scenery and costumes and big dance numbers! The energy of youth conveys this story well. We hope you will join us for our 4th annual Winter Family Show!

**TICKETS ON SALE NOW!**  
**These shows will sell out!**  
**Box Office Hours:**  
**Tue.—Fri. 11am to 3pm.**

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## When the Music stops...January 2009 begins our Winter/Spring Play Production Class. Performances in April, 2009

**Call (650) 738-8648 today for tickets!**

Spindrift will take the first 20 students ages 10 to 17 that sign up for the Play Production class and cast two one-act plays.

### The Secret Lives of Girls By Linda Daugherty

Abby writes an e-mail "I'm going to tell you a secret-and I don't want you to tell. The secret is about me-about my life-how it will never be the same again." In this honest and unflinching dramatization of teen-girl angst,



a window is opened into the tumultuous and destructive world of girl's bullying. Invitations are extended and withheld, individual friendships sacrificed to collective judgments, and alliances formed and changed daily as the girls in this story careen from exclusion to isolation to acceptance and back again. Bullying in the form of gossiping, keeping secrets, using friendships as a weapon, name calling, spreading rumors, backbiting clinging to cliques, and manipulation become a prelude to dangerous behaviors such as depression, cutting & eating disorders. When faced with the consequences of their actions, the girls ultimately resolve, one by one, to change their behaviors. Based upon interviews with girls on the giving or receiving end of bullying, the play highlights the impact of "cyberbullying," the facilitation of mean-spirited behavior through the use of cell phones, instant messages, e-mail, and chat rooms.

### What I Wanted to Say by Saint Bede Academy Genesians

Written by a group of students over the course of nine months, *What I Wanted to Say*, is a series of scenes and monologues that explore the common human experience of wanting to say one thing and saying something else, or saying nothing at all. Each vignette is complete in itself, exploring a different situation: a father is unable to communicate his pride and love to his son who is going off to college; a teachers corrects students kindly and gently, but expresses her true feelings to the chalkboard through gritted teeth; teens comment on fashions of others but secretly feel differently about what they are seeing; and much more.

These one-acts will be presented onstage at Oceana High's Little Theatre April 23 & 24 at 7pm. Directed by Natalia Luna. See Page 4 for class times and dates.

## \*UPCOMING EVENTS\*

**December** SUMMER CAMP 2009 REGISTRATION BEGINS!  
Look for registration forms in this issue.

**December 19** Opening Night for **THE MUSIC MAN**  
**January 4** - Closing Night for **THE MUSIC MAN**

**Winter Classes Begin January 5, 2009**

**January 9** SPINDRIFT DANCE COMPANY AUDITIONS!  
At SSPA Dance Studio at 930 Oddstad 4-6

# To Our STAR Sponsors...THANK YOU!

## Red Carpet Sponsors

First National Bank of No. Cal.  
The Del Castello Family  
The Irene S. Scully Family Fund  
The Lenore & Howard Klein Fund  
The Silicon Valley Community Fund

## Producer's Circle

Craig Cummings & Irene Otten  
Franklin Templeton Investments  
Jeannette Smith, Obsessions Hair Salon  
The Bittlingmeier Family  
The Hughes-Lynch Family  
The Slippy Family  
The Tigerman Family  
Laguna Salada Education Association  
(LSEA) Teaching Pacifica

## Director's Circle

Congregation Beth Israel-Judea  
& The Amber Family

## Featured Performer

John & Kathy Pantoleon  
Clifford & Karen Lentz

Eric Nelson & Ann Rudorf

JRG Construction

Julie and John Maurhoff

Kevin, Theresa, & Eileen Kannengeiser

Matty McLaughlin

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The Clayter Family

The Lie Family

The Mattes Family

The Pugh-Newman Family

The Schuette Family

The Van Huystee Family

The Van Niekerken Family

The Vinson Family

The Wilson Family

## Cast Members

Anonymous

Charles & Clarice Moody

Geoffrey & Valentina Cook

George and Lennon Mauro

Gordon S. Tannura

Hope Nelson

In honor of Nathalie Grogan

Marcia Standley

June & Terrance Howard

Karen & Christopher Davy

Linda Hershenson & Michael Travers

Lisa Battista

Lisa Stenback

Michele Garside

Nasrin & Fred Naraghi

Norman, Karen, Valerie, and

Eric Dutton

Pamela Fornesi

Rosaleen Nardi Trinca

The Davis Family

The Dolloff-Thompson Family

The Growing Business

The Heaviside Family

The Langlands Family

The Lechthaler-Savasta Family

The Marshall Family

The McNally Family

Tom Borgo

*YOU can be a star too! See the back page to become a Star Sponsor!*

Spindrift School of Performing Arts is proud to present

## ***"The Music Man"***

Meredith Willson's Classic American Musical.

**Don't miss what will surely be the hottest ticket in town this Christmas!!**

**Show Dates and times:**

Friday, **Dec. 19th** 8:00pm OPENING NIGHT

Saturday **Dec. 20th** at 2:00 pm AND 8:00 pm

Sunday **Dec 21st** at 2:00 pm

Friday **Dec. 26th** at 8:00pm

Saturday **Dec. 27th** at 2:00 pm AND 8:00 pm

Sunday, **Dec. 28st** at 2:00 pm

Thursday **Jan. 1st** at 2:00 pm

Friday **Jan. 2nd** at 2:00 pm AND 8:00 pm

Saturday **Jan. 3rd** at 2:00 pm AND 8:00 pm

Sunday **Jan. 4th** at 2:00 pm CLOSING NIGHT

**TICKETS GO ON SALE OCTOBER 1st. 650 738-8648.** Adults \$14.00 Children 17 and under, \$12.00.  
Open seating.

**Be a SCHOLARSHIP STAR! Add \$5.00 to your ticket price have your name on our "Star Wall" in the Lobby. Each Star ticket will also be entitled to have a seat for that performance reserved as close to the stage as possible. Limited number of Star Seating per performance.**

All performances will be held at the Spindrift Theatre at 1050 Crespi Drive. **Handicapped parking and seating is available, please request when purchasing tickets.**

# SPINDRIFT DANCE COMPANY



SSPA announces the annual AUDITIONS for SDC. For beginning, intermediate and advanced dancers ages 9-18.  
(Dancers under 9 must have permission to audition.)

Spindrift Dance Co. is an audition-only group of serious dancers ages 9-18 who desire intensive training in dance and performance. SDC this winter is training and performance-based. Performances will be on May 14 & 15 at 7pm. This year dancers will audition into the beginning, intermediate or advanced level based on auditions. Soloists and student choreographers featured in the final showcase will also be chosen. At each level, dancers will learn various styles of dance while maintaining and strengthening ballet technique. All dancers will be exposed to choreography, dance making, featured guest artists and different forms of dance.

- **Exploring various dance forms** with professional dance instructors and guest artists, while continuing studies in their major dance form
- **Field trips to professional dance companies** in S.F and the Bay Area
- **Annual Dance Concert Performance** featuring company soloists & student choreographers (selected from auditions)
- **Opportunities to perform** with instructors/other professional dancers
- **Learn Choreography and dance composition**, and an opportunity to produce and perform student work
- **Learn together as a company and be inspired by other young advanced dancers**

**WHEN:** Auditions are Friday 1/9. Classes are Wed. & Fri. 4:00-6:00. Classes begin 1/14 to 5/15.  
Tech 5/11-5/13 @ Oceana HS  
Performances 5/14 & 5/15

**WHERE:** Old Oddstad School, 930 Oddstad Blvd.

**TUITION:** \$750 for 5 months. Payable monthly. \$150 per month from Jan. - May. 82 hours of dance training (approximately \$9 per hour!)

Spindrift School



of Performing Arts

SSPA Dance Company Auditions

**Friday 1/9. 4-6pm**

Oddstad School  
930 Oddstad Blvd.

For more info CALL  
650-738-8648

[www.SpindriftSchool.org](http://www.SpindriftSchool.org)

**What do I Bring?**

**A headshot or school picture**  
**Resume of dance training/ performance experience**  
**Dance shoes (Jazz/Tap/Ballet)**  
**Appropriate dance clothing/attire**  
**Dancers will be asked to demonstrate dance skills during the 3 hour audition**



All Classes on this page are held at SSPA, 1050 Crespi Drive in Pacifica. For additional classes, please see inside

## MUSIC

### Piano Class - Helena Pacholuk (Piano classes limited to 6 students)

Beg. Piano 1 with Helena(7-10yrs)	Wed. 3:30-4:15pm	1/7-3/25† *	SSPA 11 sessions: \$175
Cont. Piano with Helena(8-12yrs)	Mon. 4-4:50pm	1/5-3/23† **	SSPA 10 sessions: \$160

† fee includes piano book \* no class 2/18 \*\* no class 1/19 & 2/16

### Voice Class—Alex Bootzin & Nicole Helfer

Vocal Technique & Performance (10-17yrs)	Fri. 3:30-4:20pm	1/16-3/27*	SSPA 10 sessions: \$150
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After much success this summer, Nicole and Alex are back! Take advantage of this wonderful opportunity. Students may enter new or continue on from last session. Vocal technique, presentation, and performance skills will be taught or refined. Bring sheet music of a song you want to learn or perfect.  
\*no class 2/20

## DANCE

### Tap—Noelle DeWeese

Beginning Tap (5-8yrs)	Wed. 4:30-5:20pm	1/14-3/25*	SSPA 11 sessions: \$132+
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Learn basic tap technique and performance in a fun upbeat class. Explore basic tap terminology and perform your new skills in a final dance performance with other SSPA dancers. Must bring tap shoes and come prepared to dance.  
+show included \*no class 3/11

## THEATRE

### Acting—Natalia Luna & Paul Kwapy & Christa Jensen

Creative Movement & Performance w/ Christa (5-7yrs)	Wed. 3:30-4:20pm	1/14-3/25	SSPA 12 sessions: \$144
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Explore beginning acting techniques, characterization, and movement through the play *Wizard of Oz*. At the end of the session perform small pieces in front of an audience. Explore the theatre process in a fun and encouraging environment!

### New!! Improvational Sketch Comedy

Production Class w/Paul (12-17yrs)	Tues. 3:30-5:00	2/3-3/17	SSPA 8 1.5hr sessions: \$144*
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Using improvisation games and exercises to bring out the creative comedic spirit that lies within us all, this class will bring together the students in a creative and unique form. The end goal will be a 45 minute, original comedic show comprised of numerous skits to be created by the ensemble. This class is not for the shy or soft spoken. Students should be outgoing and willing to expand on their creative personalities. Be ready to be silly. Final Product: one forty five minute comedy show. Teacher: Paul Kwapy (trained with Second City Improv, Chicago Ill.) \* includes 7 classes, 2 additional rehearsals on 3/18, 3/19 & Performance on main stage 3/20.

### Play Production w/ Natalia (10-17)

Thurs. 4:30-6:30pm	1/14-4/24	SSPA 20 (2hr) sessions: \$350
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After last year's successful production of *John Lennon and Me*, Director Natalia Luna decided to continue the theme of contemporary theatre. This year's production will be 2 different one-act plays. "What I Wanted to Say," was written by a group of students over the course of nine months, "What I Wanted to Say," is a series of scenes and monologues that explore the common human experience of wanting to say one thing and saying something else, or saying nothing at all. Each vignette is complete in itself, exploring a different situation: a father is unable to communicate his pride and love to his son who is going off to college; a teachers corrects students kindly and gently, but expresses her true feelings to the chalkboard through gritted teeth; teens comment on fashions of others but secretly feel differently about what they are seeing; and much more. In "The Secret Lives of Girls," In this honest and unflinching dramatization of teen-girl angst, a window is opened into the tumultuous and destructive world of girl's bullying. Invitations are extended and withheld, individual friendships sacrificed to collective judgments, and alliances formed and changed daily as the girls in this story careen from exclusion to isolation to acceptance and back again. Bullying in the form of gossiping, keeping secrets, using friendships as a weapon, name calling, spreading rumors, backbiting clinging to cliques, and manipulation become a prelude to dangerous behaviors such as depression, cutting, eating disorders, and premature sexuality. Based upon interviews with girls on the giving or receiving end of bullying, the play highlights the impact of "cyberbullying," the facilitation of mean-spirited behavior through the use of cell phones, instant messages, e-mail, and chat rooms. **Both plays offer many complex roles and the class is limited to the first 20 students that sign up to guarantee everyone a speaking part. There will be extra rehearsals during Spring Break TBA. The final production will be 4/23 & 4/24 and it will be held at Oceana High Schools Little Theatre which seats 250. Collaboration with middle school teachers is in the works to possibly present "talk-back" sessions after the performances. Auditions will take place during class. First come first serve, space is limited to 20.**

### Musical Theatre—Christa Jensen

Musical Theatre 1 w/ Christa (7-12yrs)	Wed. 4:30-5:20pm	1/14-3/25	SSPA 12 sessions: \$144
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Explore the world of musical theatre. Develop character, acting techniques, voice, and movement! Learn pieces from the show You're a Good Man Charlie Brown and perform them at the last class in front of an audience! Practice skills in basic voice, choreography and acting. Be ready to move and explore the fun of musical theatre in a positive and encouraging environment.

Classes on this page & next are held at 930 Oddstad Blvd. in the back portables at the old Oddstad School

# DANCE

## Ballet—Natalia Luna, Jenna Monroe, & Brianna Anthony

Beginning Ballet/Jazz w/ Brianna (5-7yrs)	Mon. 4:30-5:20pm	1/12-3/23	SSPA	12 sessions: \$144+
Beginning Ballet w/ Brianna (7-12yrs) This class is for the older or returning ballet student to learn or review ballet basics	Mon. 5:30-6:20pm	1/12-3/23	SSPA	12 sessions: \$144+ +show included
Drop-in Teen Ballet w/ Brianna or Jenna (12 & up)	Thurs. 6:30-7:20pm	schedule next pg	ODDSTAD	Drop-in (\$15 a class)*
Drop-in Adv. Ballet w/ Jenna or Brianna (must be an adult or have teacher approval)	Sat. 10-12noon	schedule next pg	ODDSTAD	Drop-in (\$30 a class)* *discount for class card
Teen/Adult Pointe Prep w/ Natalia (10-adult) This class is for the serious dancer only. All dancers must take Adv. Ballet/Teen Ballet in addition to this class every week. Stretch, tone, and strengthen your body in preparation for Pointe. Pointe shoes required (must have teacher approval to take this class.)	Tues. 5:30-6:20pm	1/13-3/24	ODDSTAD	11 sessions: \$132
NEW!!! Drop-in Turns & Tricks w/ Brianna (10-adult)	Tues 6:30-7:20pm	schedule next pg	ODDSTAD	Drop-in (\$15 a class)*

## Jazz—Jenna Monroe

Drop-in Teen/Adult Modern Jazz w/ Jenna (10-adult)	Thurs. 7:30-8:20pm	schedule next pg	ODDSTAD	Drop-in (\$15 a class)*
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## Hip-Hop—Natalia Luna & Jenna Monroe

Beginning Hip-hop w/ Jenna (7-12yrs)	Mon. 6:30-7:30pm	1/12-3/23	ODDSTAD	11 sessions: \$132+ +show included
Drop-in Teen Hip-hop w/ Jenna (12 & up) *discount for class card	Mon. 7:30-8:20pm	schedule next pg	ODDSTAD	Drop-in (\$15 a class)*

### NOTE ABOUT DANCE LEVELS

**Beginning Classes:** Meant to be exploratory/fun/age appropriate beginning & introductory level of dance

**Teen Classes:** These classes are for Teens/Adults ONLY, unless given teacher approval. Meant to be fun and technical

**Advanced Classes:** These classes are for serious dancers/adults. Must have teacher approval and at least 2 years dance experience.

# SDC—Spindrift Dance Company Auditions!

SDC is a company founded 2 years ago, for serious dancers interested in continuing their training and passion for dance. The company explores a variety of dance disciplines while maintaining dance technique with a focus on training the well-rounded performer. **The group this year will be split into 3 levels for a more balanced and intense experience for those with varied levels of experience in ballet, jazz, and tap.** Through the process, SDC dancers are also exposed to dance composition and dance making and have opportunities to choreograph and create dance. Guest artists are invited to come and teach a variety of different dance disciplines. Must have ballet, tap, and jazz shoes and must be prepared every week in appropriate dance attire. Attendance is mandatory. This Winter, SDC Prep will focus on dance training and technique and our final spring showcase 5/14 & 5/15. Auditions are open to all serious dancers ages 9-18, those under 9yrs must have permission to audition. Those who have already been a part of the company, must audition again. **Auditions are Friday, January 9 4-6pm @ Oddstad.** All those auditioning must arrive with headshot and resume @ 4:00, no other preparation needed. Staff will audition the group and place dancers in Beg/Int/Adv levels. Soloists and choreographers will be chosen at auditions as well!

SDC Prep (9-18yrs)	Fri./Wed. 4-6pm	1/9-5/15	\$150 a month	(Jan/Feb/Mar/April/May)
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This is approximately 40 2-hour classes including rehearsals and performances.

ALL SDC Prep dancers must take at least one additional class through out the week in addition to SDC  
(see drop-in schedule above)

# SSPA Drop-in Dance Schedule Winter 2009

All Classes below are held at 930 Oddstad Blvd. in the back portables

	Mon.	Tues.	W	Thurs.	F	Sat.
<b>JAN</b>	12 7:30-8:20 Teen Hip-Hop (JM)	13 6:30-7:20 Tricks & Turns (BA)	14	15 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	16	17 10-12nAdv Ballet (JM)
	19 7:30-8:20 Teen Hip-Hop (JM)	20 6:30-7:20 Tricks & Turns (BA)	21	22 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	23	24 10-12n Adv Ballet (BA)
	26 7:30-8:20 Teen Hip-Hop (JM)	27 6:30-7:20 Tricks & Turns (BA)	28	29 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	30	31 10-12nAdv Ballet (JM)
<b>FEB</b>	2 7:30-8:20 Teen Hip-Hop (JM)	3 6:30-7:20 Tricks & Turns (BA)	4	5 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	6	7 10-12n Adv Ballet (BA)
	9 7:30-8:20 Teen Hip-Hop (JM)	10 6:30-7:20 Tricks & Turns (BA)	11	12 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	13	14 10-12nAdv Ballet (JM)
	16 7:30-8:20 Teen Hip-Hop (JM)	17 6:30-7:20 Tricks & Turns (BA)	18	19 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	20	21 10-12n Adv Ballet (BA)
	23 7:30-8:20 Teen Hip-Hop (JM)	24 6:30-7:20 Tricks & Turns (BA)	25	26 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	27	28 10-12nAdv Ballet (JM)
	2 7:30-8:20 Teen Hip-Hop (JM)	3 6:30-7:20 Tricks & Turns (BA)	4	5 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	6	7 10-12n Adv Ballet (BA)
<b>MARCH</b>	9 7:30-8:20 Teen Hip-Hop (JM)	10 6:30-7:20 Tricks & Turns (BA)	11	12 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	13	14 10-12nAdv Ballet (JM)
	16 7:30-8:20 Teen Hip-Hop (JM)	17 6:30-7:20 Tricks & Turns (BA)	18	19 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	20	21 10-12n Adv Ballet (BA)
	23 7:30-8:20 Teen Hip-Hop (JM)	24 6:30-7:20 Tricks & Turns (BA)	25	26 6:30-7:20 Teen Ballet (JM) 7:30-8:20 Teen Modern Jazz (JM)	27	28 10-12nAdv Ballet (JM)
	2 7:30-8:20 Teen Hip-Hop (JM)	3 6:30-7:20 Tricks & Turns (BA)	4	5 6:30-7:20 Teen Ballet (BA) 7:30-8:20 Teen Modern Jazz (JM)	6	7 10-12n Adv Ballet (BA)

**Class Cards: Valid through March 31, 2009**

If only one student is at a particular drop-in dance class, a 30 minute private lesson will be offered at the rate of 2 dance classes. If 2 students are at a particular drop-in dance class then a 30 minute semiprivate lesson will be offered at the same rate of 1 dance class.

1 Class/Drop in	\$15
4 Classes	\$48 (\$12 a class, 20% discount)
8 Classes	\$90 (\$11.25 a class, 25% discount)
12 classes	\$120 (\$10 a class, 34% discount)

**PRIVATE INSTRUCTION AVAILABLE (650) 738-8648**  
(call to arrange instructor availability/time/location)

**Voice/Piano:** Alex Bootzin  
**Piano:** Helena Pacholuk, Philip Keil  
**Guitar:** Andre deVilliers  
**Acting:** Natalia Luna, Christa Jensen

**Modern Dance:** Jenna Monroe, Brianna Anthony  
**Ballet:** Natalia Luna, Jenna Monroe, Brianna Anthony  
**Jazz/Hip-Hop:** Jenna Monroe, Noelle DeWeese  
**Tap:** Nicole Helfer and Noelle DeWeese

*SSPA admits students of any race, national, or ethnic origin*

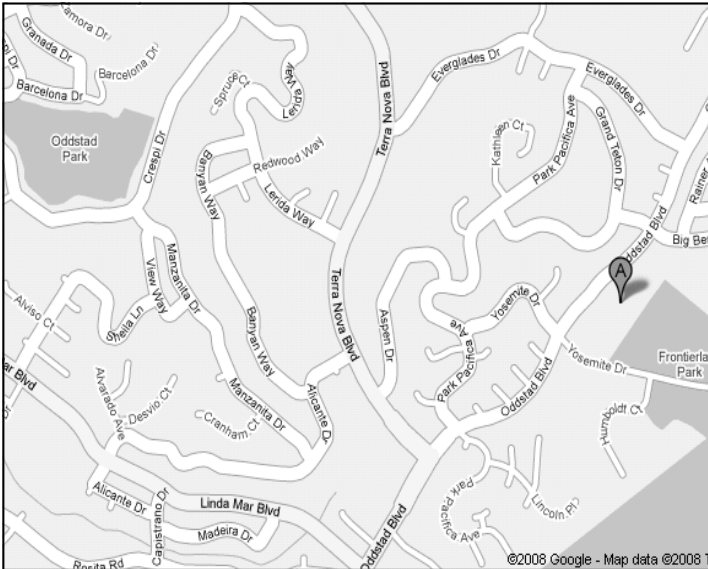


of Performing Arts

**MISSION STATEMENT:** To train and inspire students of all ages in the performing arts while instilling the qualities of confidence, self-discipline, creativity, & respect for others

**POLICY NOTES:** Classes may be cancelled if minimum enrollment is not met. Please be advised we do not send notifications upon receipt of enrollment. You will be called if the class is full or is cancelled. Audits are allowed the first day of any class. \$25 Check return fee for any returned checks.

Most Classes WILL be held Monday Jan 19, MLK day & Monday Feb. 16, President's Day



**Our satellite Dance Studio location:** Oddstad School, 930 Oddstad Studio is located in the row of portables behind the main building and is accessed by parking on Oddstad and going around the north end of the building.

**Spindrift School of Performing Arts** is located at 1050 Crespi. Go east on Crespi, 4 stop signs from Hwy 1 and just past Barcelona Street, on your left, you will see a theatre marquee. Turn left into the park and go to the upper parking lot.

**REGISTRATION FORM**

\*Please mail registration form with a check to: SSPA P.O. Box 891, Pacifica, CA 94044

Name of Student: \_\_\_\_\_ Birthday: \_\_\_\_\_

Name of Parents \_\_\_\_\_ Parents Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**We would like to take the following class(es):**

Class Name	Dates	location (SSPA or Oddstad)	Instructor	Tuition
1) _____	_____	_____	_____	_____
2) _____	_____	_____	_____	_____
3) _____	_____	_____	_____	_____

Dance Card Purchase (please circle): 4 8 12 Total (check payable to SSPA): \$ \_\_\_\_\_  
 (4 classes=\$48, 8 classes=\$90, 12 classes=\$120)

# SUMMER CAMPS 2009!

## **BROADWAY BOUND (Ages 4-7) *Space is Limited***

This camp is for the young performer in your family! The children will explore **Movement, Theatre, and Music** in a fun and encouraging environment over the course of four weeks from 9am-12noon. The children will be introduced to the performing arts by professional artists and will learn basic skills to show off in a final PRODUCTION!

### **Session 1: 6/15-7/11**

Mon.-Thurs. 9am-12noon

Location: Cabrillo School

Preview: Friday, 7/10 @ 11am

**Performance:** 7/11 @ 11am

### **Session 2: 6/29-7/25**

Mon.-Thurs. 9am-12noon

Location: Sunset Ridge

Preview: Friday, 7/24 @ 11am

**Performance:** 7/25 @ 11am

### **Session 3: 7/13-8/8**

Mon.-Thurs. 9am-12noon

Location: Cabrillo School

Preview: Friday, 8/7 @ 11am

**Performance:** 8/8 @ 11am

**Tuition: \$395** (\$375 early bird rate, if paid in full by 3/31/09) **NOTE: 50% deposit or \$100 nonrefundable deposit will secure a spot.** Balance due by first day of camp. **Childcare Available:** Mon-Thurs. 8-9 AM & 12-6 PM. Fridays 8-6 IF 4 or more children are signed up on a contract or drop-in basis. Friday Childcare for Sunset Ridge campers, on non-camp days will be held at Cabrillo. **COST: \$6 hr** if paid in advance, by the first day of camp, **\$8 hr** for drop-in. Childcare also available at Sunset Ridge location.

## **SPINDRIFT SPOTLIGHT STARS (Ages 7-12) *Space is Limited***

The Spindrift School of Performing Arts is proud to present an exciting curriculum of classes, taught by professionals in their respective fields. We will also feature guest artists and special workshops. Our intensive schedule of classes is designed to educate and stimulate that aspiring young actor in your family. Our program will include....

**ACTING:** Your child will learn about emoting and communicating effectively on stage. Scene study and basic script analysis will be explored as well as improvisation in our annual and popular Theatre Olympics.

**DANCE:** Explore a wide range of styles, with an emphasis on Musical Theatre Presentational Dance.

**VOICE AND MUSIC:** Whatever your child's range, he or she is bound to find a new level of skill. Show tunes (both ensemble and solo), and other styles of song will be studied, along with rhythm and harmony basics.

**A BROADWAY SHOW EXPERIENCE:** Finally, at the end of the four-week session, your child will perform in a Broadway-style Musical for friends and family to watch and enjoy!

### **Session 1: 6/15-7/11**

Mon – Thurs 9am – 3pm

Location: Cabrillo School

Preview: Friday, 7/10 @ 1pm

**Performances:** Friday, 7/10 @ 7pm

Saturday, 7/11 @ 1pm & 4pm

### **Session 2: 6/29-7/25**

Mon – Thurs 9am – 3pm

Location: Sunset Ridge

Preview: Friday, 7/24 @ 1pm

**Performances:** Friday, 7/24 @ 7pm

Saturday, 7/25 @ 1pm & 4pm

### **Session 3: 7/13-8/8**

Mon—Thurs 9am-3pm

Location: Cabrillo School

Preview: Friday, 8/7 @ 1pm

**Performances:** Friday, 8/7 @ 7pm

Saturday, 8/8 @ 1pm & 4pm

**Tuition: \$595** (\$575 early bird rate, if paid in full by 3/31/09) **NOTE: 50% deposit or \$100 nonrefundable deposit will secure a spot.** Balance due by first day of camp. **Childcare Available:** Mon-Thurs. 8-9 AM & 12-6 PM. Fridays 8-6 IF 4 or more children are signed up on a contract or drop-in basis. Friday Childcare for Sunset Ridge campers, on non-camp days will be held at Cabrillo. **COST: \$6 hr** if paid in advance, by the first day of camp, **\$8 hr** for drop-in. Childcare also available at Sunset Ridge location.

## **TEEN TRAINING (Ages 12-19) *Space is Limited***

An exclusive four-week intensive training experience for teens to explore and learn about **acting, music, dance** and the **technical aspects of theatre**. Students will produce a FULL MUSICAL at the end of the five weeks of training. Taught by professional artists, and featuring guest artists for special workshops, this full-day, four-week training is available to all teens. The final show will be cast by audition the first week of camp.

### **Session 1: June 22-July 19**

Mon – Thursday 1pm-7pm

Friday, July 17 Theatre Olympics

& Preview Performance 1pm-7pm

### **Final Performances:**

Friday, July 17 @ 8pm

Saturday, July 18 @ 2pm & 8pm

Sunday, July 19 @ 2pm

**Location:** Oceana High School, 401 Paloma Ave. in Pacifica

**Tuition:** \$595 (\$575 early bird rate, if paid in full by 3/31/09) **NOTE: 50% deposit or \$100 nonrefundable deposit will secure a spot.** Balance due by first day of camp. No childcare available at this site.

# Play Production Actor's Studio 4 week camp for ages 10-18

This camp is for the dramatic ACTOR in your family! The camp will focus exclusively on acting techniques through improvisation character study, and script analysis. Actors will use those skills in preparation for a full play at the end of the production camp. Explore the dramatic process from beginning to end! Learn about the theater, and other aspects of production in a fun and encouraging environment. Show off your acting skills in a final production for friends and family to enjoy!

## Session I: July 20-August 15

Mon – Thursday 9am-3pm  
 Location: Oceana High School, 401 Paloma Ave. in Pacifica  
 Preview: Friday, August 14 @ 1pm

## Final Performances:

Friday, August 14 @ 8pm  
 Saturday, August 15 @ 1pm & 4pm

**Tuition:** \$595 (\$575 early bird rate, if paid in full by 3/31/09) **(NOTE: \$100 nonrefundable deposit will secure a spot)** Childcare NOT available at this site. Due to cast size, Enrollment is limited to 16.

# East Bay Spotlight Stars (Ages 11-18)

An exclusive FOUR-week intensive training experience for teens to explore and learn about **acting, music, dance** and the **technical** aspects of theatre, in the **East Bay** at the beautiful **Castro Valley Center for the Arts!** Students will produce a FULL MUSICAL at the end of the four weeks of training. Taught by professional artists, and featuring guest artists for special workshops, this full-day, FOUR-week training is available to all young artists. The final show will be cast by audition the first week of camp.

## Session 1: 7/27-8/22

Mon – Thurs 9am – 3pm  
 Location: Castro Valley High School Preview: Friday, 8/22 @ 1pm  
**Final Performances:** Friday, August 21 @ 7pm & Saturday, August 22 @ 1pm & 4pm

**Tuition:** \$595 (\$575 early bird rate, if paid in full by 3/31/09) **(NOTE: \$100 nonrefundable deposit will secure a spot)** Childcare NOT available at this site.

TO REGISTER, FILL OUT FORM ON BACK PAGE & MAIL

## SPINDRIFT SUMMER CAMP SCHEDULE 2009

Location & Camp	June 15-18	June 22-25	June 29-2	July 6-9	July 13-16	July 20-23	July 27-30	Aug. 3-6	Aug. 10-13	Aug. 17-20
<b>CABRILLO</b>										
BB SESS I	Diagonal lines	Diagonal lines	Diagonal lines	Diagonal lines	Vertical lines					
SS SESS I	Diagonal lines	Diagonal lines	Diagonal lines	Diagonal lines	Vertical lines					
BB SESS III					Brick pattern	Brick pattern	Brick pattern	Brick pattern	Vertical lines	
SS SESS III					Brick pattern	Brick pattern	Brick pattern	Brick pattern	Vertical lines	
<b>OCEANA</b>										
TEEN TR		Checkerboard	Checkerboard	Checkerboard	Checkerboard	Vertical lines				Vertical lines
ACTOR'S STUDIO					Vertical lines	Horizontal lines	Horizontal lines	Horizontal lines	Horizontal lines	Vertical lines
<b>SUNSET RIDGE</b>										
BB SESS II			Wavy lines	Wavy lines	Wavy lines	Wavy lines	Wavy lines	Vertical lines		
SS SESS II			Wavy lines	Wavy lines	Wavy lines	Wavy lines	Wavy lines	Vertical lines		
<b>CASTRO VALLEY</b>										
CV SESS I							Grid pattern	Grid pattern	Grid pattern	Grid pattern

# SSPA REGISTRATION FORM FOR SUMMER 2009

**CHILDCARE:** Available 8am to 9am at the **Cabrillo and Sunset Ridge Sites** from 12 to 6 for Broadway Bound and from 3 to 6 for Spotlight Starts Mon. - Thurs. **Friday care will be available AT CABRILLO SITE ONLY (for both camps)** from 8am to 6pm if there are enough sign-ups (4 or more contracted children) for **\$8/hr (\$6/hr if paid in advance, before the first day of camp).**

**TUITION:** \$395 for 4 weeks 4 days a week, Broadway Bound Session I, II, or III  
\$595 for 4 weeks 4 days a week, Spotlight Stars Session I, II, or III  
\$595 for 4 weeks 4 days a week, East Bay Spotlight Stars  
\$595 for 4 weeks 4 days a week, Play Production  
\$595 for 4 weeks 4 days a week, Teen Training

**Space is limited in all camps, register early!**

**REGISTRATION:** Pre-registration and payment by mail is required. No refunds granted after first day of class. Payment in full encouraged see early bird rates. If full payment is not possible, please send a minimum 50% deposit and the remaining 50% will be due the first day of classes. Please remit checks or money orders (no cash or credit cards please) to:

*Spindrift School of Performing Arts  
P.O. Box 891  
Pacifica, CA 94044*

*FOR INFORMATION CALL (650) 738-8648 or e-mail [sspa@earthlink.net](mailto:sspa@earthlink.net)*

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## SUMMER CAMP REGISTRATION FORM 2009

Name of Student \_\_\_\_\_ Birthday \_\_\_\_\_ Boy or Girl (circle one)

Childcare Needed? Yes No (circle one) Would Friday care be used? Yes No (circle one)

Preferred **BROADWAY BOUND** Session I Cabrillo  **\$395** Session II—Sunset Ridge  **\$395** Session III Cabrillo  **\$395**

Camp **SPOTLIGHT STARS** Session I Cabrillo  **\$595** Session II—Sunset Ridge  **\$595** Session III Cabrillo  **\$595**

**EAST BAY** Session I  **\$595** **PLAY PRODUCTION**  **\$595** **TEEN TRAINING**  **\$595**

If preferred session is full may we place student in the other? Yes  No  Maybe

Parent Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

HM# \_\_\_\_\_ Cell Mom# \_\_\_\_\_ Cell Dad# \_\_\_\_\_

Email: \_\_\_\_\_ (please provide, esp. if you'd like confirmation of enrollment)

\$100 non-refundable deposit will hold a spot. Payment in full is due the first day of camp. No refunds after the 1st day of camp. Early bird discount is \$20 off any camp if paid in full by 03/31/09.

Amount enclosed (make checks payable to SSPA) \$ \_\_\_\_\_

**Need Tuition Assistance? Super Mom (or Dad):** (not applicable for TEEN TRAINING, Actor's Studio or East Bay) Check students in and out as they come or leave & light errands. Times needed are 8:45 to 9:15 AM and 11:45 to 12:15 for Broadway Bound or 2:45 to 3:15 PM for Spotlight Stars and sometimes one half to one hour of time in between. Exchangeable for 25% off tuition price.

**Costume Moms (or Dads):** Positions available each camp session to assist the directors with determining the type of costumes that are needed for final production. Communicate to parents what is needed and keep track of pieces and their sources. Assist cast members with their costumes and make adjustments and repairs to costumes as needed. On call from 1:30 to 3:00 PM as well as for performances. Exchangeable for 25% off tuition. Limited Scholarships available.



Spindrift School  
SSPA  
of Performing Arts

Phone: (650) 738-8648  
www.SpindriftSchool.org  
E-mail: sspa@earthlink.net

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**Inside this issue:**

**WINTER  
SESSION  
CLASS SCHEDULE!**

*SDC AUDITIONS!  
See Page 3*

*SUMMER CAMP REGIS-  
TRATIONS ARE OPEN!  
See inside for full  
schedule*



## Have an SSPA Birthday!

Come and celebrate your birthday with SSPA! You supply the birthday child, the cake and 14 friends, we will supply instruction, entertainment and goodie bags for your party! All parties can be at our location (Oddstad or SSPA depending on availability) or we can come to your house! Call Noelle at **650-738-8648** to book your party! Book your favorite SSPA Instructor! All parties are up to 1.5 hrs which includes 30 minutes of instruction, 30 minutes of games/activities, 30 minutes of presents/cake. Cost: \$250.00



### **SSPA Themed Parties:**

High School Musical Party! Hannah Montana Party, Ballet Princess Party, Hip-Hop Party, American Idol Party with Vocal Instruction & Performance, Costume & Make-Up Party or make up your own theme!!!