

THE WONDERFUL WORLD OF OPERETTA

"You are about to be served with a generous helping of that form of art known as the "Operetta"- a play, usually not too serious and usually very, very romantic, set to music which is usually not too serious and usually very, very romantic.



If we judge the worth of an art by its staying power, by its ability to capture and hold an audience, then the operetta can be judged highly indeed. It has delighted, pleased, thrilled, entertained, fascinated, moved listeners of the most diverse tastes and nationalities. It is as at home in Verona as in Vancouver and Virginia Springs. Children love it-lovers love it-and those who have entered mellow middle age love it still." — GEORGE MAREK

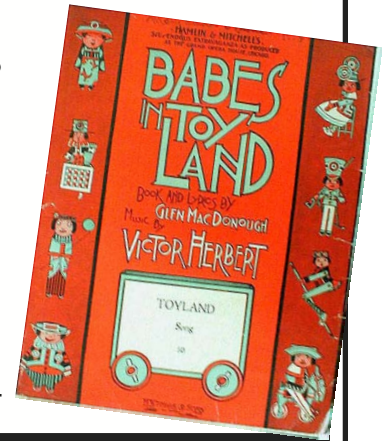


This fall SSPA embarks on another first, producing an operetta with an all-youth cast. This classic tale arrives in Pacifica in December to delight young and old for the holiday Season. Using the original Victor Herbert Score and Libretto, Musical Director Alex Bootzin, co Directors/Choreographers Noelle DeWeese and Natalia Luna along with the artistry of SSPA's house "magician", Designer Paul Kwapy, will bring to life a magical story written over 100 years ago and performed by local young actors.

One of the first of 30 operettas that Victor Herbert would create, Babes in Toyland was wonderfully successful. It opened to great reviews in Chicago, and continued its very successful run on Broadway. Although the story was a bit of fluff, it had some brilliantly conceived and executed stage effects, and some magnificent and charming music performed. Because it was a fantasy, in no other production did Herbert have the freedom and range of material with which to let his imagination run riot.

ON January 21, 1903, there was produced on Broadway The Wizard of Oz, a musical fantasy for children. In Babes in Toyland, Victor Herbert and his librettist made a studied attempt to write another Wizard of Oz and capitalize on its giant success. Thus they hit on the idea of using Toyland as a setting. Though imitations are usually faded carbon copies of the original, soon forgotten, Babes in Toyland turned out to be a triumph in its own right, and a childhood classic in the company of Peter Pan.

Open Auditions for actors ages 8 to 19 are September 10th. See page 3 for full details. Call for audition appointment. **Mark your calendars, and order your tickets early - TICKETS GO ON SALE OCTOBER 1st. These shows will sell out! Box Office Hours: Tue.-Fri. 11am to 3pm. Call (650) 738-8648 for tickets!**



UPCOMING EVENTS

August 27	7pm Private Guitar Recital at Spindrift
September 10	3-6 AUDITIONS for BABES IN TOYLAND
September 13	Fall Classes Begin
November 20	Fall Session Dance Show, All Are Invited!
December	SUMMER CAMP 2011 REGISTRATION OPENS! Look for registration forms in December Spotlight.
December 17	Opening Night for Babes in Toyland!
January 2	Closing Night for Babes in Toyland
	Winter Classes Begin the second week of January 2010
	January SPINDRIFT DANCE COMPANY AUDITIONS at SSPA Dance Studios

Spotlight on: SSPA's Choral Program

www.SpindriftSchool.org
(650) 738-8648

CCC

Spindrift School
SSPA
of Performing Arts

Coastside Children's Chorus!

Location: SSPA 1050 Crespi Dr. Pacifica Ca. 94044
Fridays 3:30-4:20pm 9/17-11/19 10 Sessions: \$120
For Ages 8 to 12

Spindrift's Coastside Children's Chorus was a huge success last Winter/Spring; and we're launching into the school year with big plans ahead! This FALL CCC will prepare for a special performance at the last class 11/19 in addition to preparing all members for Chorus Auditions coming this January 2010! All members will audition for placement in CCC and Adv. CCC and will have opportunities to perform at various venues this coming Spring 2011! We are very excited about offering advanced training to student performers that want more! CCC is looking to build a group of musically inclined children that share a love of music and voice. We will accept any and all students (no auditions or uniforms) that desire choral training in Fall (Sept-Nov). After this fall, students will be placed in CCC and Advanced CCC by audition. They will experience a fun yet challenging musical environment and a love and appreciation for music (if they don't already have it!) CCC's inclusive and non-threatening approach is what will set this program apart. Hope you will join us this Fall and in 2011! CCC is here to stay and we're excited about expanding our programs in 2011 due to its success in 2010! Come and get prepared to join our chorus family of talented young singers!

BE A SCHOLARSHIP STAR!

As an annual tradition, all the fundraisers we do during the Holiday Show, go towards our scholarship fund which we use to offer scholarships during the year to young artists based on need and talent.

This season, give a little and get a lot. Add \$5.00 to the cost of your ticket and have your own star on our Scholarship Wall of Fame for the holidays AND get reserved seating close to the stage.

Adults \$15.00 + \$5.00 = \$20
and Youth \$12 + \$5.00 = \$17.00

Star Seating limited to the front two rows for each performance.

ADVERTISE in our Toyland Program!!

Full Page Ad 5" Wide x 8" High \$250

Half Page Ad 5" Wide x 4" High \$125

Quarter Page Ad 2 1/2" Wide x 4" High \$75

Business Card 2 1/2" x 2" High \$50

Well Wishes to a Cast Member \$25

Special: Back Page & Inside Back Cover, Full Color Ads. Add \$75 to above ad rates. Subject to availability, first come, first served order early!

FULL COLOR PROGRAM!!!

Send your ad in .jpg or word doc form to sspa@earthlink.net or we can design an ad for you! Call (650) 738-8648 for more information



OPEN AUDITIONS

Call 650 738-8648 for audition appointment today!

AUDITION DATE: FRIDAY, Sept 10th 3:00--6:00pm

Audition Location: 1050 Crespi Drive

CALLBACK DATE: SATURDAY, Sept 11th 9:00am —12:00pm

Call Back Location: ODDSTAD SCHOOL 930 Oddstad Blvd.

Open to actors AGES 8-19

DATES: Friday rehearsals, 3:30 to 6:30 from Sept to End of Nov. (Off Thanksgiving week) Nov. 29 to Dec. 17— Rehearsals are Mon-Fri from 3:30 to 6:30

SHOWS: Dec. 18 through Jan. 3. Total of 14 to 16 performances. **MUST BE AVAILABLE** for all of December/January rehearsals and performances.

Character List

Alan— male/boy soprano or tenor, nephew to Barnaby
 Jane— female/soprano , Barnaby's Niece
 Uncle Barnaby— male/baritone, a rich miser in love with Contrary Mary
 Roderigo— M/F/baritone/alto, a sentimental ruffian
 Gonzorgo— M/F/baritone/alto , his hard-hearted partner
 A Fairy female— soprano
 The Widow Piper —Female, a lonely widow with 14 children
 Tom Tom— male/baritone, her eldest son
 Simple Simon —male, who is fond of fairs
 Peter— male, who has a passion for pumpkin pie
 Tommy Tucker— male, who sings for his supper
 Jack— male, who does chores
 Boy Blue— male, who wants to be a farmer
 Bobby Shaftoe— male, who wants to be a sailor
 Contrary Mary —female/soprano, Widow Piper's eldest daughter

Bo-Peep— female/soprano, who is a careless shepherdess
 Jill —female, who helps Jack
 Sallie Waters —female, who wants to get married
 Miss Muffet—female, who is afraid of spiders
 Curly Locks —female, who wants to wed a title
 Little Red Riding Hood —female, who is devoted to her grandmother
 The Brown Bear M/F
 Betty female
 The Giant Spider M/F
 The Master —Toymaker male, who designs the toys of the world
 Grumio— male/baritone, the Master Toymaker's apprentice
 Inspector Marmaduke— male, of the Toyland Police
 Hilda—female, maid to the Piper household
 Gertrude—female, a peasant
 Fairies/fireflies/peasants/butterflies/flower girls/dolls/toys/soldiers/workmen/widows

COME PREPARED! You may come with either a song OR a 1-2 minute prepared monolog (memorized). Not all major roles require strong singing abilities.

- Choose an appropriate song for your range and the show. Prepare 16 bars of music. **Please bring your sheet music.** Do NOT choose a piece from Babes in Toyland but do try and choose something in the genre or a musical theatre piece, An accompanist will be provided.
- **No CD accompaniment allowed.** A capella singing (unaccompanied) is also not advised.
- **Bring a resume and headshot.** The resume should include contact info, previous experience and training. The headshot can be a school picture or Polaroid, it need not be a professional headshot, it is for reference only.
- **Come with your calendar** and be prepared to note ALL scheduling conflicts for the entire run of rehearsals and performances.
- **Please be available for the entire callback time.** Dance auditions are done during callbacks. Come dressed & prepared to dance.
- Limited number of scholarships (50%) available. You must turn in scholarship request at audition. Please request form when making audition appointment and it will be emailed to you.

ALL Performances & most rehearsals will be at 1050 Crespi Drive in Pacifica

All Classes on this page are held at SSPA, 1050 Crespi Drive in Pacifica. For additional classes, please see inside

Classes WILL meet Columbus Day 10/11 & Veteran's Day 11/11

Piano Class - Helena Pacholuk (Piano classes limited to 6 students)

Beg. Piano 1 (6.5-10yrs)

Wed 4:30-5:20pm

9/15-11/10†

SSPA

9 sessions: \$145

† fee includes piano book

MUSIC

Children's Chorus

Coastside Children's Chorus (8-12yrs)

Fri 3:30-4:20

9/17-11/19

SSPA

10 sessions: \$120

SSPA's new choral program CCC (*Coastside Children's Chorus*) will accept any and all students that desire choral music in a fun yet challenging environment. No homework or unreasonable demands will be required, just a love and appreciation for music! Spindrift's Coastside Children's Chorus was a huge success last Winter/Spring; and we're launching into the school year with big plans ahead! This FALL CCC will prepare for a special performance at the last class 11/19 in addition to preparing all members for Chorus Auditions coming this January 2010! All members will audition for placement in CCC and Adv. CCC and will have opportunities to perform at various venues this coming Spring 2011! We are very excited about offering advanced training to student performers that want more! CCC is looking to build a group of musically inclined children that share a love of music and voice. Don't miss out on an amazing experience! Ages are firm, must be in at least the 3rd grade!

DANCE

(see more dance inside the schedule!)

Ballet/Tap—Natalie Brauckmiller

Preschool Ballet/Tap Combo (2.5-4yrs)

Mon 11am-12noon

9/13-11/15

SSPA

10 sessions: \$120

Learn basic ballet/tap technique in a fun and encouraging class! This class is for the beginner student. Experience the joy of dance. Come ready to dance in ballet and tap shoes.

THEATRE

(More Theatre inside the schedule!)

Acting—Christa Jensen

Kids Acting Up! w/ Christa (4-6yrs)

Tues 4:30-5:20pm

9/14-11/16

SSPA

10 sessions: \$120

Explore beginning acting techniques, characterization, and movement through creative play. Young actors will learn to express themselves using their voice and body through theatre games & movement exercises. At the end of the session perform small pieces in front of an audience. Explore the theatre process in a fun and encouraging environment!

Comedy Kings & Drama Queens! w/ Christa (7-12yrs)

Tues. 5:30-6:20pm

9/14-11/16

SSPA

10 sessions: \$120

In this acting workshop, students will learn about all the elements in putting on a show. Students will learn about stage direction and performance skills and work together as ensemble to put together an original production and perform in front of an audience for the final session.

Musical Theatre—Christa Jensen

Melodies of Broadway w/ Christa (7-12yrs)

Wed. 3:30-4:20pm

9/15-11/17

SSPA

10 sessions: \$120

Explore the world of musical theatre. Students will sing, act, & dance their way through some of Broadway's most show-stopping numbers.

Group numbers will be rehearsed from different angles, focusing on basic voice, choreography and acting. Be ready to move and explore the fun of musical theatre in a positive and encouraging environment.

Babes In Toyland Production Class—Noelle DeWeese, Natalia Luna, & Alex Bootzin

Babes in Toyland Production Class (8-19*yrs)

(see below)

9/10-1/2

SSPA

Rehearsals Info Below: \$395

(auditions held at SSPA & Call backs held at ODDSTAD)

Coming to Pacifica this Christmas is the vibrant and witty classic *Babes In Toyland*! The show offers many speaking parts to a wide age range. Those with music, theatre, and dance experience encouraged to audition. Open auditions will be held at SSPA for youth performers ages 8-19* on Friday, September 10 from 3-6pm to be accepted in the class/production. Please bring a resume of theatre experience, a snapshot/headshot, and music to sing (accompanist provided) or a 1-2 minute monologue to perform. **Not all lead or supporting roles will require strong vocal abilities.** Rehearsals will be Fridays 9/17-11/19, 3:30-6:30pm @ SSPA. Tech weeks will be Mon-Thurs 11/29-12/17, 3:30-6:30pm @ SSPA. 15-17 shows 12/17-1/2. Break Christmas and New Year's Eve. Tuition is \$395, limited scholarships available. Please request scholarship form if needed, before audition.

Call now for an audition appointment

650-738-8648!

Auditions held at SSPA & Call Backs held at ODDSTAD. See

full information on roles, dates, and audition requirements on page 3 and online at www.SpindriftSchool.org.

See More Theatre Classes Inside!



Classes on this page & next are held at 930 Oddstad Blvd. in the back portables at the old Oddstad School

Ballet—Natalia Luna, Brianna Anthony, & Natalie Brauckmiller DANCE

<u>Pre Ballet</u> w/ Natalie (3-5yrs)	Wed 3-3:50pm	9/15-11/17	ODDSTAD	11 sessions: \$132+ +show included
Explore basic ballet/dance technique in a fun and encouraging class! This class is for the very beginner student. Experience the joy of ballet. Come ready to dance in ballet shoes and dance attire.				
<u>Beginning Ballet</u> w/ Brianna (6-9yrs)	Fri. 4:30-5:20pm	9/17-11/19	ODDSTAD	11 sessions: \$132+ +show included
Ballet is the foundation of all dance. Learn basic ballet/dance technique in a fun and encouraging class! This class is for the beginner student. Experience the joy of ballet. Come ready to dance in ballet shoes and dance attire.				
NEW!!!! <u>Int Ballet</u> w/ Natalia (9-12)	Thurs. 5:30-6:20pm	9/16-11/18	ODDSTAD	11 sessions: \$132+ +show included
Brush-up on your ballet technique week by week, come when you can. This class is for the intermediate dancer.				
<u>Drop-in Adv. Ballet</u> w/ Jenna or Brianna (must be an adult or have teacher approval)	Sat. 10-12noon	schedule next pg	ODDSTAD (2hr class!)	Drop-in (\$30 a class)* *discount for class card
<u>Teen/Adult Pointe Prep</u> w/ Natalia (10-adult)	Tues. 4:30-5:20pm	9/14-11/16	ODDSTAD	10 sessions: \$120
This class is for the serious dancer only. All dancers must take Adv. Ballet/Teen Ballet in addition to this class every week. Stretch, tone, and strengthen your body in preparation for Pointe. Pointe shoes required (must have teacher approval to take this class.)				
<u>Teen/Adult Pointe</u> w/ Brianna (10-adult)	Tues. 6:30-7:20pm	9/14-11/16	ODDSTAD	10 sessions: \$120
Serious dancers who have been training on Pointe only. All dancers must take Adv. Ballet/Teen Ballet in addition to this class every week. Stretch, tone, and strengthen your body on Pointe. Learn turns, tricks, and choreography on Pointe. Pointe shoes required (must have teacher approval to take this class & must have taken at least 1 year of <i>Pointe Prep</i> or the equivalent of.)				

Tap—Noelle DeWeese & Natalie Brauckmiller

<u>Beg. Tap</u> with Natalie (4-7yrs)	Tue. 3:30-4:20pm	9/14-11/16	ODDSTAD	11 sessions: \$132+ +show included
Learn basic tap technique and explore basic tap terminology. Perform your new skills in a final dance performance with other SSPA dancers. Must bring tap shoes and come prepared to dance.				
<u>Int/Adv Tap</u> with Noelle (10-up)	Wed. 6-7pm	9/15-11/17	ODDSTAD	11 sessions: \$132+ +show included
Learn tap technique/terminology and rhythmic tap sequences. Master tricks, turns, and performance techniques. Must bring tap shoes and come prepared to dance. Must have teacher approval to take this class				

Jazz/Hip-hop—Natalia Luna & Jenna Monroe

<u>Beginning Hip-Hop</u> w/ Jenna (7-12yrs)	Mon. 6:30-7:20pm	9/13-11/15	ODDSTAD	11 sessions: \$132+ +show included
<u>Int/Adv Hip-Hop</u> w/ Natalia (12-up)	Tues. 5:30-6:20pm	9/14-11/16	ODDSTAD	11 sessions: \$132+ +show included

Acting—Natalia Luna

THEATRE

NEW!!! <u>Int/Adv Improv</u> w/ Natalia (10-up)	Thurs. 4:30-5:30pm	9/16-11/18	ODDSTAD	10 sessions: \$120
Did you ever want to be a part of an improv troupe? Do you have a flare for comedy? Or do you just want to learn new, fun, and silly acting games? Then this class is for you! Based on shows like "Who's Line is it Anyway," and the famous comedy troupe "Second City," this class offers students a fresh look at Comedy Sports. Come and be an improv star and fine tune your funny skills.				

SPINDRIFT DANCE COMPANY

DANCING TO THE EXTREME! Preparation for SDC & ADVANCED SDC Auditions in January

SDC is a company founded almost 4 years ago, for serious dancers interested in continuing their training and passion for dance. The company explores a variety of dance disciplines while maintaining dance technique with a focus on training the well-rounded performer. Dancers are also exposed to dance composition and dance making and have opportunities to choreograph and create dance. Must have ballet, tap, and jazz shoes and must be prepared every week in appropriate dance attire. Attendance is mandatory (unless otherwise worked out ahead of time). This FALL, SDC Prep will focus on dance training and technique in preparation for auditions in January for the Company and featured performers! Those who have already been a part of the company, are STRONGLY encouraged to continue their dance training through SDC Prep. This session we are offering an Advanced SDC class for dancers who have been in the company and are at an advanced level of training. See advanced class benchmarks on our website www.spindriftschool.org or be assessed by a teacher at the first day of class.

<u>SDC</u> (7-17yrs)	Mon. 4:30-6:30pm	9/13-11/15**	\$75 a month (Sept/Oct/Nov)
NEW!!! <u>Advanced SDC</u> (depends on ability)*	Wed. 4-6pm	9/16-11/17	\$75 a month (Sept/Oct/Nov)

Advanced SDC benchmarks and guidelines are posted on our website www.spindriftschool.org and on page 9 of this newsletter. Please view if you are wondering if you are eligible to take **advanced SDC**. Teachers will continually assess the progress of each dancer and may move dancers up and down a level as progress is being made or lost. **ADVANCED SDC dancers will train separately from SDC year-round.**

** Class WILL be held 10/11 on Columbus Day

ALL SDC Prep dancers must take additional classes through out the week in addition to SDC (see drop-in/above schedule) **Auditions for the company and company level placement will be in January 2010. Don't miss out on this opportunity, start to prepare now and DANCE!**

SSPA Drop-in Dance Schedule Fall 2010

All Classes below are held at 930 Oddstad Blvd. in the back portables

	Mon.	Tues	W	Thurs.	F	Sat.
S E P T	13	14	15	16	17	18 10-12n Adv Ballet (BA)
	20	21	22	23	24	25 10-12n Adv Ballet (JM)
	27	28	29	30	1	2 10-12n Adv Ballet (BA)
4 O C T	4	5	6	7	8	9 10-12n Adv Ballet (JM)
	11	12	13	14	15	16 10-12n Adv Ballet (BA)
	18	19	20	21	22	23 10-12n Adv Ballet (JM)
N O V	25	26	27	28	29	30 10-12n Adv Ballet (BA)
	1	2	3	4	5	6 10-12n Adv Ballet (JM)
	8	9	10	11	12	13 10-12n Adv Ballet (BA)
	15	16	17	18	19	20 NO CLASS

CLASS CARD INFO

Valid through November 31, 2009

If only one student is at a particular drop-in class, a 30 minute private lesson will be offered at the rate of 2 dance classes. If 2 students are at a particular drop-in dance class then a 30 minute semiprivate lesson will be offered at the same rate of 1 dance class.

CLASS CARD PRICES

1 Class/Drop in: \$15

Classes: \$48 (\$12 a class, 20% discount)

8 Classes: \$90 (\$11.25 a class, 25% discount)

12 Classes: \$120 (\$10 a class, 34% discount)

*CLASS CARDS may be purchase at SSPA or at ODDSTAD. Please ask you teacher for one!



NOTE ABOUT DANCE LEVELS

Beginning Classes: Meant to be exploratory/fun/age appropriate beginning & introductory level of dance

Intermediate Classes: These classes are for dancers with a little dance experience wanting to improve. Meant to be fun and technical.

Advanced Classes: These classes are for serious dancers/adults. Must have teacher approval and at least 2 years dance experience.

PRIVATE INSTRUCTION AVAILABLE (650) 738-8648

(call to arrange instructor availability/time/location)

Voice/Piano: Alex Bootzin

Piano: Helena Pacholuk, Philip Keil, Annie Li

Guitar: Andre deVilliers

Violin: Annie Li

Acting: Natalia Luna, Christa Jensen

Modern Dance: Jenna Monroe, Brianna Anthony

Ballet: Natalia Luna, Jenna Monroe, Brianna Anthony

Jazz/Hip-Hop: Jenna Monroe, Noelle DeWeese

Tap: Noelle DeWeese & Natalie Brauckmiller

SSPA admits students of any race, national, or ethnic origin



MINI CAMPS

Thanksgiving Mini Camp

"Teen Tunes"

November 22-24 9am-3pm
Ages 7-12

Mini Performance 11/24 @ 2:30pm
1050 Crespi Drive

Tuition: \$125 (3 days) *(\$120 early bird rate, if paid in full by 11/01/10)*

Broadway show tunes written for teens and about teens!

Before care 8-9am and after care 3-6pm offered on-site

Holiday Mini Camp 1

"Divas & Dudes" Ages 7-12

December 20-23 9am-3pm
Mini Performance 12/23 @ 2:30pm

Location: 930 Oddstad Blvd.

Tuition: \$150 (4 days) *(\$145 early bird rate, if paid in full by 11/01/10)*

Show stopping numbers from Broadway musicals that highlight your divas & dudes!

Before care 8-9am and after care 3-6pm offered on-site

Holiday Mini Camp 2 "Gotta Dance!"

Ages 7-12

December 27-31 9am-3pm

Mini Performance 12/31 @ 2:30pm

Location: 930 Oddstad Blvd.

Tuition: \$175 (5 days)

(\$170 early bird rate, if paid in full by 11/01/10)

Musical numbers that make you dance! Broadway tunes that keep your toes tapping.

Before care 8-9am and after care 3-6pm offered on-site

POLICY NOTES: Classes may be cancelled if minimum enrollment is not met. Please be advised we do not send notifications upon receipt of enrollment. You will be called if the class is full or is cancelled. Audits are allowed the first day of any class. \$25 Check return fee for any returned checks.

Classes WILL be held 11/11 (VETERANS DAY)

REGISTRATION FORM

*Please mail registration form with a check to: SSPA P.O. Box 891, Pacifica, CA 94044

Name of Student: _____ Birthday: _____

Name of Parents _____ Parents Email _____

Address _____ City _____ St. _____ Zip _____

Home Phone: _____ Cell Phone: _____

Class Name /Mini Camp	Dates	location (SSPA or Oddstad)	Instructor	Tuition
1) _____	_____	_____	_____	_____
2) _____	_____	_____	_____	_____
3) _____	_____	_____	_____	_____

Dance Card Purchase (please circle): 4 8 12 Total (check payable to SSPA): \$ _____
(4 classes=\$48, 8 classes=\$90, 12 classes=\$120)

Performing Arts at Your School, Pre-School or Organization!

SSPA offers both in-school and afterschool programs at Pacifica local schools. We can tailor a program to suit your group's ages and needs from pre-school age to high school. If you would like a Spindrift to come to YOUR school or would like something specific offered at your location...call us! (650) 738-8648

AFTER SCHOOL OUTREACH

This schedule is subject to change due to final approval from the schools involved. Classes may be added or dropped or locations moved. Look for this flyer to be updated or look for a flyer from your school during the first weeks of school.

* Show included Note: All classes with * will have a performance on November 20 with a rehearsal that morning. The performance counts as the final class.

CABRILLO SCHOOL (starts week of Sept 13th)

Hip-hop 1 (grades K-2) Christa Jensen Wed. 2-3pm 9/15-11/17 11 sessions \$132 in Old Band Rm*

Hip-hop 2 (grades 3-5) Natalia Luna Thurs. 3-4pm 9/16-11/18 10 sessions \$120 in MPR*

Adv Hip-hop** (grades 4-8) Natalia Luna Tues 3-4 9/14-11/16 11 sessions

**Must have teacher approval to take this class 650-738-8648

OCEAN SHORE SCHOOL (starts week of Sept 13th)

Tap/Ballet Combo (grades K-2) Natalie Brauckmiller Mon. 3-4pm 9/13-11/15 10 sessions \$120 in MPR*

Melodies of Broadway (grades 2-5) Christa Jensen Tues. 3-4pm 9/14-11/16 10 sessions \$120 Room TBA

Hip-Hop (grades K-3) Noelle DeWeese Wed. 1-2pm 9/15-11/17 11 sessions: \$132 in MPR*

ORTEGA SCHOOL

Beg Jazz/Dance Workout (grades 1-3) Jenna Monroe Wed. 1:45-2:45pm 9/15-11/17 11 sessions \$132 in MPR*

Intermediate Jazz (grades 2-5) Jenna Monroe Wed. 2:45-3:45pm 9/15-11/17 11 sessions \$132 in MPR*

SUNSET RIDGE

Beg Hip-hop (grades K-3) Natalie Brauckmiller Wed. 1:30-2:30pm 9/15-11/17 11 sessions \$132 in MPR*

Performing Arts Workshop (grades 3-5) Christa Jensen Thurs 2:45-3:45pm 9/16-TBA Free to students in MPR

VALLEMAR SCHOOL

Beg Hip-hop (grades 2-5) Jenna Monroe Fri 2:45-3:45pm 9/17-11/19 11 sessions \$132 in MPR*

Hip-hop (grades 6-8) TBA

Improv (grades 6-8) TBA

IBL

Hip-hop (grades 2-5) Jenna Monroe Tues. 3:15-4:15pm 9/28-12/7 10 sessions Free to students in MPR*

HOME SCHOOL ARTS @ SSPA (1050 Crespi Dr.)

Intro to Acting/Improv (6-10yrs) Natalia Luna Tues. 11-12noon 9/14-11/16 10 sessions \$120 @ SSPA

Play Production (11-13yrs) Natalia Luna Thurs 11-12noon (Tues too in Nov/Dec) 16 sessions \$192 @ SSPA

OCEANA HIGH SCHOOL

Beg Dance (high school) Jenna Monroe Mon. 3-4:30pm TBA Grant Program/Free to Students

Int/Adv Dance (high school) Jenna Monroe Thurs. 3-4:30 TBA Grant Program/Free to Students

Auntie Kim's Daycare (starts week of Sept 14th)

Preschool Music & Dance (ages 1-2) Noelle DeWeese Wed. 10:30-11am 9/15-11/17 10 sessions \$100

Preschool Music & Dance (ages 3-4) Noelle DeWeese Wed. 11-11:45am 9/15-11/17 10 sessions \$100



Dance Instructor Natalie Brauckmiller joins SSPA Natalie and her husband are recent additions to the Bay Area having moved her recently from Ukiah. Natalie taught in a dance program much like Spindrift's and will be working on developing our pre-school dance programs throughout Pacifica. Natalie has studied with the Mendocino Ballet, Lane Community College, California Summer School for the Arts and the Oregon Ballet Theatre. She has studied and taught Jazz, Pilates, Yoga, Contemporary Ballet, Ballet Technique, Modern, Improvisation, Tap, Hip Hop and Dance History and Choreography. She has experience teaching ages 2 1/2 to 14 and enjoys the pre-school and kinder ages tremendously. SSPA is excited to add Natalie to our growing ranks of talented dance instructors.

SSPA Welcomes Dancer, Natasha Adorlee Johnson



Natasha Adorlee Johnson, is a performing dancer, musician, and singer. Natasha has trained with *American Ballet Theatre*, *Alonzo King's Lines Ballet* as a Lines Ballet Ensemble member, *Tanzommer Festival*, and *SUNY Purchase Conservatory of Dance* as well as many other institutions throughout the years. She has choreographed pieces that have been shown at *Regional Dance America* as well as the *Tanzommer Festival* in Europe. She has performed works by George Balanchine, Gerald Arpino, Robert Moses, Alonzo King, and Yannis Adoniou. She currently performs and tours with Robert Moses' *Kin* and serves as a co-director for *Adhesive Physical Theatre*. When not dancing, Natasha works on and performs music with her band, TIGERcat (TIGERcatmusic.com) as their lead singer

and co-producer. She also writes and edits music for commercial and licensing purposes. Spindrift is thrilled to have Natasha join our Dance Department and will be looking to incorporate her into working with our intermediate and advanced dancers.



ATTENTION DANCERS!!

SPINDRIFT DANCE COMPANY

Prepare for Auditions this Winter 2011!

<u>SDC</u> (7-17yrs)	Mon. 4:30-6:30pm	9/13-11/15	\$75 a month (Sept/Oct/Nov)
<u>NEW!!! Advanced SDC</u> (depends on ability)*	Wed. 4-6pm	9/16- 11/17	\$75 a month (Sept/Oct/Nov)

This fall, dancers of all ages have a unique opportunity to experience the world of DANCE! Train through the fall in SDC prep, either SDC or advanced SDC. All SDC prep dancers must also take additional technique and training classes to strengthen their basics or their favored form of dance.

- **Exploring various dance forms** with professional dance instructors and guest artists, while continuing studies in their major dance form
- **Field trips to professional dance companies** in S.F and the Bay Area
- **Yearly performances/special events** featuring company soloists & student choreographers (selected from auditions)
- **Opportunities to perform** with instructors/other professional dancers
- **Learn Choreography and dance composition**, and an opportunity to produce and perform student work
- **Learn together as a company and be inspired by other young advanced dancers**



of Performing Arts

SDC training done at
930 Oddstad Blvd, Oddstad
School (back portable)

FOR MORE INFO CALL
650-738-8648
www.SpindriftSchool.org

Advanced Students must be able to achieve the following:

Flexibility/Strength:

- Right/Left Splits
- Core strength & control of upper body
- Straight leg toe touch

Ballet Benchmarks:

- Good and Consistent Turn-out
- Foot Strength
- High Arch
- Understanding of Basic Ballet Terms
- Good and Consistent Alignment
- Proper use of arm positions
- Right/Left Solid Pirouettes

Jazz/Hip-Hop Benchmarks:

- Isolations—Head, Shoulders, Rib Cage, Hips
- A good sense of Timing/Musicality
- 45-180 degree High kicks w/ good Technique
- Proper Spotting While Turning

Commitment/focus:

Advanced students MUST be focused and take outside classes as well as SDC on a regular basis. Also, students MUST come to class on time and be prepared.

Performance and Musicality:

The advanced student MUST be able to count music and dance in time with music while performing. Advanced students must demonstrate a high performance quality when performing.

To Our Sponsors...**THANK YOU!**

Red Carpet Sponsors

Applied Biosystems
Andrew & Sharon Dipkin
Ms. Harriet Heyman &
Mr. Michael Moritz
Craig Cummings & Irene Otten
Wal-Mart Foundation
The Irene S. Scully Family Fund

Producer's Circle

Walter & Beverly Colquhoun
Rafael & Jean Cons
The Vinson Family

Director's Circle

Bleyle Elevator
The Burns Family
The Hughes-Lynch Family
The jbjn Hurley Family
LSEA Teaching Pacifica's
Children from North to South
The Mattes Family
Eric Nelson & Ann Rudorf
Stephen and Emma Tigerman

Featured Performer

Liz & Michael Baptista
The Carson Family
The Nora Chikhale
Memorial Scholarship Fund
Don & Sasha Colquhoun
The Cuddihy Family
The D'Arcy Family
Janie and Rick Deovlet
Michael and Lorrie Epling
The Fazackerley Family
First National Bank of
Northern Ca at Linda Mar
Franklin Templeton Investments
JRG Construction
Michele Garside
Philip F. Keil
The Langlands Family
Clifford & Karen Lentz
Cindy Madden, Paralegal Services
Charles & Clarice Moody
The Pugh-Newman Family
Maureen Ticer
The Van Huystee Family

The VanNiekerken Family
The Vreeland Family

Cast Members

Ruth & Allan Amber
Sharon Caren
Jen & Tom Colombo
Geoffrey & Valentina Cook
The Davy Family
Pamela Fornesi
Karen & Katie Hall
The Kanes
The Marshall Family
The Martinez Family
Wendy McLaughlin Insurance &
Investments- New York Life
Hope Nelson
Ms. Barbara Paquette
In memory of Diane Andrews
The Robalino Family
Lennon Smith
Rosaleen Nardi Trinca
Anonymous

SPINDRIFT SCHOOL OF PERFORMING ARTS IS PROUD TO PRESENT

BABES IN TOYLAND

AN ADVENTURE IN WHIMSY, FUN AND FANTASY FOR THE WHOLE FAMILY THIS HOLIDAY SEASON.
DON'T MISS WHAT WILL SURELY BE THE HOTTEST TICKET IN TOWN THIS CHRISTMAS!!

Show Dates and times:

Friday, Dec. 17th 8:00pm OPENING NIGHT

Saturday Dec. 18th at 2:00 pm AND 8:00 pm

Sunday Dec 19st at 2:00 pm

Wednesday, Dec.22 at 2:00 pm

Thursday, Dec. 23 at 2:00 pm AND 8:00 pm

Sunday, Dec. 26 at 2:00 pm

Wed. Dec. 29 at 2:00 pm

Thurs. Dec. 30 at 2:00 pm AND 8:00 pm

Fri. Dec. 31 at 2:00 pm

Sat. Jan. 1 at 2:00 at 8:00 pm

Sunday Jan. 3rd at 2:00 pm CLOSING PERFORMANCE

Babes in Toyland



TICKETS GO ON SALE OCTOBER 1st. 650 738-8648. Box Office hours are Tue—Fri 11:00 am to 6:00 pm
Adults \$15.00. Children 17 and under, \$12.00. **Visa & MasterCard orders accepted over the phone.**

Be a SCHOLARSHIP STAR! Add \$5.00 to your ticket price have your name on our "Star Wall" in the Lobby. Each Star ticket will also be entitled to have a seat for that performance reserved as close to the stage as possible.

Limited number of Star Seating per performance.

All performances will be held at the Spindrift Theatre at 1050 Crespi Drive. **Handicapped parking and seating is available, please request special seating needs when purchasing tickets.**



P.O. Box 891
1050 Crespi Drive
Pacifica, CA 94044
Phone: (650) 738-8648
www.SpindriftSchool.org
E-mail: sspa@earthlink.net

RETURN SERVICE REQUESTED

Non-Profit Org
US Postage
PAID
Pacifica, CA 94044
Permit #240

Inside this issue:

**FALL
Session
Class Schedule!**

**SDC Information
AUDITION
INFORMATION
For the
Holiday Show!**



**HOLIDAY
MINI MUSICAL
THEATRE CAMPS**

Holiday Mini Camp 1 "Divas & Dudes" Ages 7-12

December 20-23 9am-3pm
Mini Performance 12/23 @ 2:30pm
Location: 930 Oddstad Blvd.
Tuition: \$150 (4 days) (*\$145 early bird rate, if paid in full by 11/01/10*)
Show stopping numbers from Broadway musicals that highlight your divas & dudes!
Before care 8-9am and after care 3-6pm offered on-site

Thanksgiving Mini Camp "Teen Tunes"

November 22-24 9am-3pm
Ages 7-12
Mini Performance 11/24 @ 2:30pm
1050 Crespi Drive
Tuition: \$125 (3 days) (*\$120 early bird rate, if paid in full by 11/01/10*)
Broadway show tunes written for teens and about teens!
Before care 8-9am and after care 3-6pm offered on-site

Holiday Mini Camp 2 "Gotta Dance!" Ages 7-12

December 27-31 9am-3pm
Mini Performance 12/31 @ 2:30pm
Location: 930 Oddstad Blvd.
Tuition: \$175 (5 days) (*\$170 early bird rate, if paid in full by 11/01/10*)
Musical numbers that make you dance! Broadway tunes that keep your toes tapping.
Before care 8-9am and after care 3-6pm offered on-site

2011 MINI CAMPS Details in the Newsletter in December!

Ski Week Mini Camp February 21-25 9am-3pm Ages 7-12 1050 Crespi Drive Tuition: \$175
Spring Break Camp April 18-22 9am-3pm 1050 Crespi Drive Tuition: \$175
Before care 8-9am and after care 3-6pm offered on-site for all camps